

DEPARTMENT OF ENGLISH

Workload (2024 - 25)

UG Courses

1. Dr. Deepti Pajni

Title of Paper	Class	Paper code	No of Lectures
DSC- I A English Literature - I	B.A. I	ENG DSC 102/ ENG HONS GE 101	3
AECC – 2 Writing SKILLS	B.Sc. I	ENG AECC 104	2
AECC – 2 Writing SKILLS	B.A. I (H)	ENG AECC 104	3
DSC - I C British Literature	B.A. II	ENG DSC 202/ ENG HONS GE 203	3
C – 2 European Classical Literature	B.A. I (H)	ENG HONS 102	2
C – 4 British Poetry and Drama: 14 th and 17 th Centuries	B.A. I (H)	ENG HONS 104	3
C – 8 British Literature: 18 th Century	B.A. II (H)	ENG HONS 204	3
C – 13 Modern European Drama	B.A. III(H)	ENG HONS 303	3

2. Dr. Gitanjali Mahendra

Title of Paper	Class	Paper code	No of Lectures
Compulsory English	B.A. I	ENG CE 101	3
DSE –IA Soft Skills	B.A. III	ENG DSE 303	3
GE – 2 Contemporary India: Women and Empowerment	B.A. III	ENG GE 305	3
C – 1 Indian Classical Literature	B.A. I (H)	ENG HONS 101	3
C – 3 Indian Writing in English	B.A. I (H)	ENG HONS 103	3
C – 14 Postcolonial Literatures	B.A. III(H)	ENG HONS 304	3
C – 6 Popular Literature	B.A. III(H)	ENG HONS 202	3

3. Ms. Snigdha Bhatt

Title of Paper	Class	Paper code	No of Lectures
Communicative English	B.C.A. Sem II	BCA0202	3
Applied English	B.C.A. Sem I	BCA	3
English – 2 Core English (Compulsory)	B.A II	ENG CE 201	3

AEEC/SEC – 1: CREATIVE Writing, Book and Media Reviews	B.A. II	ENG AEEC/ SEC 204	2
AEEC/SEC – 3 Technical Writing	B.A. III	ENG AEEC/SEC 301	2
C – 5 American Literature	B.A. II(H)	ENG HONS 201	3
C – 9 British Romantic Literature	B.A. II(H)	ENG HONS 205	3
C – 12 British Literature: The Early 20 th Century	B.A. III(H)	ENG HONS 302	3
DSE - 4 Autobiography	B.A. III (H)	ENG HONS 308	3

4. Ms. Ankita Sharma

Title of Paper	Class	Paper code	No of Lectures
DSC- I B English Literature - 2	B.A. I	ENG DSC 103/ ENG HONS GE 102	3
AECC – 2 Writing SKILLS	B.A. I	ENG AECC 104	2
English – 2 Core English (Compulsory)	B.Com II	ENG CE 201	3
DSC - ID Literary Cross Currents	B.A. II	ENG DSC 203 / ENG HONS GE 204	3
AEEC / SEC – 2 Translation Studies and Principles of Translation.	B.A. II	ENG AEEC/ SEC 205	2
C – 7 British Poetry and Drama: 17 th and 18 th Centuries	B.A. II (H)	ENG HONS 203	3
C – 11 Women Writings	B.A. III(H)	ENG HONS 301	3
DSE – 3 Partition Literature	B.A. III(H)	ENG HONS 307	3

5. Ms. Osheen

Title of Paper	Class	Paper code	No of Lectures
Compulsory English	B.Com. I	ENG CE 101	3
AECC – 2 Writing SKILLS	B.Com. I	ENG AECC 104	2
AEEC/SEC – 4 Business Communication	B.A. III	ENG AEEC / SEC 302	2
DSE – IB Academic Writing and Composition	B.A. III	ENG DSE 304	3
GE – 1 Literature from Himachal	B.A. III	ENG GE 306	3
C - 10 British Literature: 19 th Century	B.A. II (H)	ENG HONS 206	3
DSE – 1 Modern Indian Writing in English	B.A. III(H)	ENG HONS 305	3
DSE – 2 Literature of the Indian Diaspora	B.A. III(H)	ENG HONS 306	3

PG Courses

Department of English
M.A. English
2024-2025 (Semester I/III)

Name of the Faculty	Class	Course Type (DSE/SEC/DSC/GE)	Course Code	Course Name	Theory
Asmita Sharma	M.A. Sem I	DSC	DSC MENG 102	Poetry from Chaucer to Pope	6
	M.A. Sem I	DSC	DSC MENG 104	Nineteenth Century Fiction	6
	M.A, Sem III	DSC	DSC MENG 303	Modern British Drama	6
	M.A. Sem III	DSC	DSC I- MENG 304	World Fiction	6
	M.A. Sem III	AEC	AEC MENG 308	Literary Terma	2
	Total				26

Name of the Faculty	Class	Course Type (DSE/SEC/DSC/GE)	Course Code	Course Name	Theory
Vibhor Jaswal	M.A. Sem I	DSC	DSC MENG 101	History of English Literature from Chaucer to Pope	6
	M.A. Sem I	DSC	DSC MENG 103	Shakespeare and his Contemporaries	6
	M.A, Sem III	DSC	DSC MENG 301	Literary Criticism	6
	M.A. Sem III	DSC	DSC MENG 302	Modern British and American Poetry	6
	M.A. Sem III	AEC	AEC MENG 308	Literary Terma	2
	Total				26

Department of English
M.A. English
2024-2025 (Semester II/IV)

Name of the Faculty	Class	Course Type (DSE/SEC/DSC/GE)	Course Code	Course Name	Theory
Asmita Sharma	M.A. Sem II	DSC	DSC MENG 202	Romantic and Victorian Poetry	6
	M.A. Sem II	DSC	DSC MENG 203	Modern Fiction	6
	M.A, Sem IV	DSC	DSC MENG 402	Indian Writing in English	6
	M.A. Sem IV	DSC	DSC III-MENG 404	American Drama	6
	Total				24

Name of the Faculty	Class	Course Type (DSE/SEC/DSC/GE)	Course Code	Course Name	Theory
Nalin Sharma	M.A. Sem II	DSC	DSC MENG 201	History of English Literature: Nineteenth and Twentieth Centuries	6
	M.A. Sem II	DSC	DSC MENG 204	Growth and Structure of English Language	6
	M.A, Sem IV	DSC	DSC MENG 401	Contemporary Literary Theory	6
	M.A. Sem IV	DSC	DSC III-MENG 405	Indian Writing in Translation	6
	Total				24