



# Himachal Pradesh University

NAAC Accredited 'A' Grade University

Gazette Notification in respect of M.A. (English)-FOURTH Semester Examination session JUN - 2020 . Examination held in .....  
The Result of the student has been shown against their names.

## Abbreviations

|                    |                             |                |                          |                  |                     |                        |                                              |
|--------------------|-----------------------------|----------------|--------------------------|------------------|---------------------|------------------------|----------------------------------------------|
| TH - Theory        | MPM - Minimum Passing Marks | A,ABS - Absent | IA - Internal Assessment | GC - Grace       | R - Re-Appear       | UMC - Unfair Mean Case | RLIA -Result Late Due to Internal Assessment |
| MM - Maximum Marks | UMC - Unfair Means Case     | PR - Practical | MO - Marks Obtained      | TM - Total Marks | * - Pass With Grace | Dis. - Discrepancy     |                                              |

Course : M.A. (English)

Semester : FOURTH

Type : Fresh

College Name : St. Bede's College, Shimla -171002.

Result Declaration Date : 08/03/2021

| Univ Roll No/<br>Candidate Name/<br>Reg No. | Father's/<br>Mother's<br>Name | Paper Detail  |                                        |    |    |    |                |                      |    |    |    |                |                                   |    |    |    |                |                                        |    |    |    |                |           |                   |      |  |  |
|---------------------------------------------|-------------------------------|---------------|----------------------------------------|----|----|----|----------------|----------------------|----|----|----|----------------|-----------------------------------|----|----|----|----------------|----------------------------------------|----|----|----|----------------|-----------|-------------------|------|--|--|
| 180141150001                                | ANIL MALIK                    |               | TH                                     | IA | PR | GC | Total<br>Marks | TH                   | IA | PR | GC | Total<br>Marks | TH                                | IA | PR | GC | Total<br>Marks | TH                                     | IA | PR | GC | Total<br>Marks | TM/<br>MM | Result/<br>Status | Dis. |  |  |
| ADITI MALIK<br><br>18-ST-4                  | MANJU BALA                    | Paper<br>Name | Contemporary Literary<br>Theory (XIII) |    |    |    |                | American Drama (XIV) |    |    |    |                | Indian Writing in English<br>(XV) |    |    |    |                | Indian Writing in Translation<br>(XVI) |    |    |    |                |           |                   |      |  |  |
|                                             |                               | Marks         | 38                                     | 13 | -  | 0  | 51             | 34                   | 12 | -  | 0  | 46             | 39                                | 12 | -  | 0  | 51             | 41                                     | 13 | -  | 0  | 54             | 202       |                   |      |  |  |
|                                             |                               | M.P.M.        | 22                                     | -  | -  |    | 27             | 22                   | -  | -  |    | 27             | 22                                | -  | -  |    | 27             | 22                                     | -  | -  |    | 27             |           | PASS              |      |  |  |
|                                             |                               | M. M.         | 60                                     | 15 | 0  |    | 75             | 60                   | 15 | 0  |    | 75             | 60                                | 15 | 0  |    | 75             | 60                                     | 15 | 0  |    | 75             | 300       |                   | -    |  |  |
| 180141150002                                | MANSA RAM                     |               | TH                                     | IA | PR | GC | Total<br>Marks | TH                   | IA | PR | GC | Total<br>Marks | TH                                | IA | PR | GC | Total<br>Marks | TH                                     | IA | PR | GC | Total<br>Marks | TM/<br>MM | Result/<br>Status | Dis. |  |  |
| DIKSHA<br><br>15-ST-21                      | RADHA DEVI                    | Paper<br>Name | Contemporary Literary<br>Theory (XIII) |    |    |    |                | American Drama (XIV) |    |    |    |                | Indian Writing in English<br>(XV) |    |    |    |                | Indian Writing in Translation<br>(XVI) |    |    |    |                |           |                   |      |  |  |
|                                             |                               | Marks         | 50                                     | 14 | -  | 0  | 64             | 35                   | 13 | -  | 0  | 48             | 34                                | 13 | -  | 0  | 47             | 24                                     | 14 | -  | 0  | 38             | 197       |                   |      |  |  |
|                                             |                               | M.P.M.        | 22                                     | -  | -  |    | 27             | 22                   | -  | -  |    | 27             | 22                                | -  | -  |    | 27             | 22                                     | -  | -  |    | 27             |           | PASS              |      |  |  |
|                                             |                               | M. M.         | 60                                     | 15 | 0  |    | 75             | 60                   | 15 | 0  |    | 75             | 60                                | 15 | 0  |    | 75             | 60                                     | 15 | 0  |    | 75             | 300       |                   | -    |  |  |
| 180141150003                                | D.P. DWIVEDI                  |               | TH                                     | IA | PR | GC | Total<br>Marks | TH                   | IA | PR | GC | Total<br>Marks | TH                                | IA | PR | GC | Total<br>Marks | TH                                     | IA | PR | GC | Total<br>Marks | TM/<br>MM | Result/<br>Status | Dis. |  |  |
| GARIMA DWIVEDI<br><br>18-ST-5               | MEERA<br>DWIVEDI              | Paper<br>Name | Contemporary Literary<br>Theory (XIII) |    |    |    |                | American Drama (XIV) |    |    |    |                | Indian Writing in English<br>(XV) |    |    |    |                | Indian Writing in Translation<br>(XVI) |    |    |    |                |           |                   |      |  |  |
|                                             |                               | Marks         | 50                                     | 13 | -  | 0  | 63             | 22                   | 13 | -  | 0  | 35             | 25                                | 12 | -  | 0  | 37             | 25                                     | 13 | -  | 0  | 38             | 173       |                   |      |  |  |
|                                             |                               | M.P.M.        | 22                                     | -  | -  |    | 27             | 22                   | -  | -  |    | 27             | 22                                | -  | -  |    | 27             | 22                                     | -  | -  |    | 27             |           | PASS              |      |  |  |
|                                             |                               | M. M.         | 60                                     | 15 | 0  |    | 75             | 60                   | 15 | 0  |    | 75             | 60                                | 15 | 0  |    | 75             | 60                                     | 15 | 0  |    | 75             | 300       |                   | -    |  |  |

|                                            |                                      |            |                                     |    |    |    |             |                      |    |    |    |             |                                |    |    |    |             |                                     |    |    |    |             |        |                       |      |
|--------------------------------------------|--------------------------------------|------------|-------------------------------------|----|----|----|-------------|----------------------|----|----|----|-------------|--------------------------------|----|----|----|-------------|-------------------------------------|----|----|----|-------------|--------|-----------------------|------|
| 180141150004<br>MANSHA GROVER<br>15-ST-41  | PUNEET GROVER<br>RITU GROVER         |            | TH                                  | IA | PR | GC | Total Marks | TH                   | IA | PR | GC | Total Marks | TH                             | IA | PR | GC | Total Marks | TH                                  | IA | PR | GC | Total Marks | TM/ MM | Result/ Status        | Dis. |
|                                            |                                      | Paper Name | Contemporary Literary Theory (XIII) |    |    |    |             | American Drama (XIV) |    |    |    |             | Indian Writing in English (XV) |    |    |    |             | Indian Writing in Translation (XVI) |    |    |    |             |        |                       |      |
|                                            |                                      | Marks      | 42                                  | 14 | -  | 0  | 56          | 27                   | 13 | -  | 0  | 40          | 26                             | 13 | -  | 0  | 39          | 30                                  | 13 | -  | 0  | 43          | 178    |                       |      |
|                                            |                                      | M.P.M.     | 22                                  | -  | -  |    | 27          | 22                   | -  | -  |    | 27          | 22                             | -  | -  |    | 27          | 22                                  | -  | -  |    | 27          |        | PASS                  |      |
|                                            |                                      | M. M.      | 60                                  | 15 | 0  |    | 75          | 60                   | 15 | 0  |    | 75          | 60                             | 15 | 0  |    | 75          | 60                                  | 15 | 0  |    | 75          | 300    |                       | -    |
| 180141150005<br>MODITA THAKUR<br>15-ST-45  | GEETA RAM THAKUR<br>KANTA THAKUR     |            | TH                                  | IA | PR | GC | Total Marks | TH                   | IA | PR | GC | Total Marks | TH                             | IA | PR | GC | Total Marks | TH                                  | IA | PR | GC | Total Marks | TM/ MM | Result/ Status        | Dis. |
|                                            |                                      | Paper Name | Contemporary Literary Theory (XIII) |    |    |    |             | American Drama (XIV) |    |    |    |             | Indian Writing in English (XV) |    |    |    |             | Indian Writing in Translation (XVI) |    |    |    |             |        |                       |      |
|                                            |                                      | Marks      | 38                                  | 12 | -  | 0  | 50          | 29                   | 11 | -  | 0  | 40          | 26                             | 12 | -  | 0  | 38          | 26                                  | 12 | -  | 0  | 38          | 166    |                       |      |
|                                            |                                      | M.P.M.     | 22                                  | -  | -  |    | 27          | 22                   | -  | -  |    | 27          | 22                             | -  | -  |    | 27          | 22                                  | -  | -  |    | 27          |        | PASS                  |      |
|                                            |                                      | M. M.      | 60                                  | 15 | 0  |    | 75          | 60                   | 15 | 0  |    | 75          | 60                             | 15 | 0  |    | 75          | 60                                  | 15 | 0  |    | 75          | 300    |                       | -    |
| 180141150006<br>NITIKA KUMARI<br>15-ST-51  | RAM KRISHAN<br>ANJANA DEVI           |            | TH                                  | IA | PR | GC | Total Marks | TH                   | IA | PR | GC | Total Marks | TH                             | IA | PR | GC | Total Marks | TH                                  | IA | PR | GC | Total Marks | TM/ MM | Result/ Status        | Dis. |
|                                            |                                      | Paper Name | Contemporary Literary Theory (XIII) |    |    |    |             | American Drama (XIV) |    |    |    |             | Indian Writing in English (XV) |    |    |    |             | Indian Writing in Translation (XVI) |    |    |    |             |        |                       |      |
|                                            |                                      | Marks      | 49                                  | 14 | -  | 0  | 63          | 26                   | 13 | -  | 0  | 39          | 23                             | 14 | -  | 0  | 37          | 29                                  | 13 | -  | 0  | 42          | 181    |                       |      |
|                                            |                                      | M.P.M.     | 22                                  | -  | -  |    | 27          | 22                   | -  | -  |    | 27          | 22                             | -  | -  |    | 27          | 22                                  | -  | -  |    | 27          |        | PASS                  |      |
|                                            |                                      | M. M.      | 60                                  | 15 | 0  |    | 75          | 60                   | 15 | 0  |    | 75          | 60                             | 15 | 0  |    | 75          | 60                                  | 15 | 0  |    | 75          | 300    |                       | -    |
| 180141150007<br>NITISHA RAJ<br>18-st-4     | SOLOMAN RAJ<br>PROMILA RAJ           |            | TH                                  | IA | PR | GC | Total Marks | TH                   | IA | PR | GC | Total Marks | TH                             | IA | PR | GC | Total Marks | TH                                  | IA | PR | GC | Total Marks | TM/ MM | Result/ Status        | Dis. |
|                                            |                                      | Paper Name | Contemporary Literary Theory (XIII) |    |    |    |             | American Drama (XIV) |    |    |    |             | Indian Writing in English (XV) |    |    |    |             | Indian Writing in Translation (XVI) |    |    |    |             |        |                       |      |
|                                            |                                      | Marks      | 48                                  | 14 | -  | 0  | 62          | 34                   | 14 | -  | 0  | 48          | 34                             | 13 | -  | 0  | 47          | 32                                  | 14 | -  | 0  | 46          | 203    |                       |      |
|                                            |                                      | M.P.M.     | 22                                  | -  | -  |    | 27          | 22                   | -  | -  |    | 27          | 22                             | -  | -  |    | 27          | 22                                  | -  | -  |    | 27          |        | PASS                  |      |
|                                            |                                      | M. M.      | 60                                  | 15 | 0  |    | 75          | 60                   | 15 | 0  |    | 75          | 60                             | 15 | 0  |    | 75          | 60                                  | 15 | 0  |    | 75          | 300    |                       | -    |
| 180141150008<br>RESHMA THAKUR<br>15-GLK-31 | NAND LAL THAKUR<br>SWARN LATA THAKUR |            | TH                                  | IA | PR | GC | Total Marks | TH                   | IA | PR | GC | Total Marks | TH                             | IA | PR | GC | Total Marks | TH                                  | IA | PR | GC | Total Marks | TM/ MM | Result/ Status        | Dis. |
|                                            |                                      | Paper Name | Contemporary Literary Theory (XIII) |    |    |    |             | American Drama (XIV) |    |    |    |             | Indian Writing in English (XV) |    |    |    |             | Indian Writing in Translation (XVI) |    |    |    |             |        |                       |      |
|                                            |                                      | Marks      | 0                                   | 12 | -  | 0  | R           | 24                   | 11 | -  | 0  | 35          | 26                             | 12 | -  | 0  | 38          | 0                                   | 12 | -  | 0  | R           | 0      |                       |      |
|                                            |                                      | M.P.M.     | 22                                  | -  | -  |    | 27          | 22                   | -  | -  |    | 27          | 22                             | -  | -  |    | 27          | 22                                  | -  | -  |    | 27          |        | Re-Appear             |      |
|                                            |                                      | M. M.      | 60                                  | 15 | 0  |    | 75          | 60                   | 15 | 0  |    | 75          | 60                             | 15 | 0  |    | 75          | 60                                  | 15 | 0  |    | 75          | 300    | Paper Code (XIII,XVI) | -    |

|                                            |                                                    |               |                                        |    |    |    |                |                      |    |    |    |                |                                   |    |    |    |                |                                        |    |    |    |                |           |                   |      |
|--------------------------------------------|----------------------------------------------------|---------------|----------------------------------------|----|----|----|----------------|----------------------|----|----|----|----------------|-----------------------------------|----|----|----|----------------|----------------------------------------|----|----|----|----------------|-----------|-------------------|------|
| 180141150009<br>UNNATI BHUTANI<br>15-st-90 | VIMAL<br>BHUTANI<br><br>ANNU<br>BHUTANI            |               | TH                                     | IA | PR | GC | Total<br>Marks | TH                   | IA | PR | GC | Total<br>Marks | TH                                | IA | PR | GC | Total<br>Marks | TH                                     | IA | PR | GC | Total<br>Marks | TM/<br>MM | Result/<br>Status | Dis. |
|                                            |                                                    | Paper<br>Name | Contemporary Literary<br>Theory (XIII) |    |    |    |                | American Drama (XIV) |    |    |    |                | Indian Writing in English<br>(XV) |    |    |    |                | Indian Writing in Translation<br>(XVI) |    |    |    |                |           |                   |      |
|                                            |                                                    | Marks         | 41                                     | 13 | -  | 0  | 54             | 26                   | 13 | -  | 0  | 39             | 27                                | 14 | -  | 0  | 41             | 24                                     | 13 | -  | 0  | 37             | 171       |                   |      |
|                                            |                                                    | M.P.M.        | 22                                     | -  | -  |    | 27             | 22                   | -  | -  |    | 27             | 22                                | -  | -  |    | 27             | 22                                     | -  | -  |    | 27             |           | PASS              |      |
|                                            |                                                    | M. M.         | 60                                     | 15 | 0  |    | 75             | 60                   | 15 | 0  |    | 75             | 60                                | 15 | 0  |    | 75             | 60                                     | 15 | 0  |    | 75             | 300       |                   | -    |
| 180141150010<br>YASHIKA SHARMA<br>15-ST-93 | NARINDER<br>MOHAN<br>SHARMA<br><br>REENA<br>SHARMA |               | TH                                     | IA | PR | GC | Total<br>Marks | TH                   | IA | PR | GC | Total<br>Marks | TH                                | IA | PR | GC | Total<br>Marks | TH                                     | IA | PR | GC | Total<br>Marks | TM/<br>MM | Result/<br>Status | Dis. |
|                                            |                                                    | Paper<br>Name | Contemporary Literary<br>Theory (XIII) |    |    |    |                | American Drama (XIV) |    |    |    |                | Indian Writing in English<br>(XV) |    |    |    |                | Indian Writing in Translation<br>(XVI) |    |    |    |                |           |                   |      |
|                                            |                                                    | Marks         | 41                                     | 13 | -  | 0  | 54             | 26                   | 14 | -  | 0  | 40             | 28                                | 13 | -  | 0  | 41             | 26                                     | 14 | -  | 0  | 40             | 175       |                   |      |
|                                            |                                                    | M.P.M.        | 22                                     | -  | -  |    | 27             | 22                   | -  | -  |    | 27             | 22                                | -  | -  |    | 27             | 22                                     | -  | -  |    | 27             |           | PASS              |      |
|                                            |                                                    | M. M.         | 60                                     | 15 | 0  |    | 75             | 60                   | 15 | 0  |    | 75             | 60                                | 15 | 0  |    | 75             | 60                                     | 15 | 0  |    | 75             | 300       |                   | -    |
| 180141220039<br>CHETNA NEGI<br>15-st-19    | PREM SINGH<br>NEGI<br><br>YASHODA<br>NEGI          |               | TH                                     | IA | PR | GC | Total<br>Marks | TH                   | IA | PR | GC | Total<br>Marks | TH                                | IA | PR | GC | Total<br>Marks | TH                                     | IA | PR | GC | Total<br>Marks | TM/<br>MM | Result/<br>Status | Dis. |
|                                            |                                                    | Paper<br>Name | Contemporary Literary<br>Theory (XIII) |    |    |    |                | American Drama (XIV) |    |    |    |                | Indian Writing in English<br>(XV) |    |    |    |                | Indian Writing in Translation<br>(XVI) |    |    |    |                |           |                   |      |
|                                            |                                                    | Marks         | 41                                     | 13 | -  | 0  | 54             | 25                   | 12 | -  | 0  | 37             | 26                                | 12 | -  | 0  | 38             | 22                                     | 12 | -  | 0  | 34             | 163       |                   |      |
|                                            |                                                    | M.P.M.        | 22                                     | -  | -  |    | 27             | 22                   | -  | -  |    | 27             | 22                                | -  | -  |    | 27             | 22                                     | -  | -  |    | 27             |           | PASS              |      |
|                                            |                                                    | M. M.         | 60                                     | 15 | 0  |    | 75             | 60                   | 15 | 0  |    | 75             | 60                                | 15 | 0  |    | 75             | 60                                     | 15 | 0  |    | 75             | 300       |                   | -    |

A R / D R (Exam-II)  
H.P.University, Shimla-5.

Copy To : 1. The Director, Icdeol, HP University, Shimla-5  
2. The Concerned Branch Officer, HPU, Shimla-5  
3. Spl PS to V.C., C.O.E, Registrar HP University, Shimla-5

Dated : .....

Controller of Examinations  
H.P.University, Shimla-5

  
Principal  
St. Bede's College  
Shimla