



A Street Play Performance at the State-Level Marathon and Awareness Campaign for HIV/AIDS by HP State AIDS Control Society

Objective: To raise awareness about HIV/AIDS, its prevention, various helplines and means to control it through a stage performance.

Description:

On the 1st of October, 2023, the Red Ribbon Club, in collaboration with the Theatre Club and NSS unit of St. Bede's College, Shimla, participated in a state-level event organized by the Himachal Pradesh State AIDS Control Society. Conducted on The Ridge, Shimla, the theme for the event was "Raising Awareness about HIV/AIDS".

Students participated in an original street play or "Nukkad Natak" to spread awareness about AIDS/HIV prevention and gave a hopeful message to everyone gathered. Students scripted the Hindi play themselves with valuable inputs from Mrs. Sangeeta Bali Sharma. The main objective of the event was to spread awareness among the youth. NSS, Theatre Club, NCC, and RRC students participated with zeal and enthusiasm. Students performed scenes that depicted the general attitude towards HIV patients and the psychological trauma of stigmatization and discrimination. This unique exposure not only enlightened them on aspects of self-reliance and teamwork but sensitized the students about the misconceptions of how HIV/AIDS spreads. For their impactful performance, the students were awarded a trophy by the HP State AIDS Control Society as well. Students also volunteered for the event, helping the organizing teams and participants. Our college's NCC cadets were also on duty for the event.

Outcomes:

- This experience enlightened students on aspects of self-reliance and teamwork.
- Students learn to embrace their social responsibility as citizens with a duty towards those suffering. The HP State AIDS Control Society also awarded the students a trophy for their performance.
- It sensitized the students about HIV/AIDS, the various misconceptions, how to prevent it, and the social stigma surrounding it.



Theatre Club St. Bede's College, Shimla

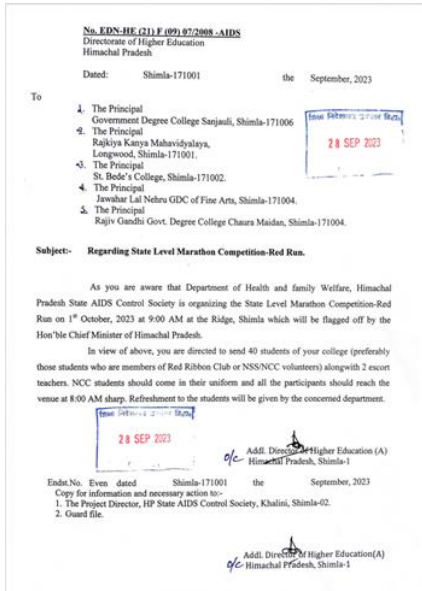


The Performance Team



The Street Play Performance

The Trophy presented to the Team



Letter requesting student participation at the event



Inter-Ship Monologue Competition

Objective: To raise an interest in theatrical productions. To explore the emotional and physical potentials of acting and playwriting by presenting a single character through a monologue.

Description:

On November 23, 2023, the Theatre Club of St. Bede's College, Shimla, organized an In-Ship Monologue Competition. The event aimed to renew interest in theatre, and therefore, the quirky catch for the event was that participants had to pick their monologues from published or performed theatrical productions. Two categories were explored – Monologues in English and Monologues in Hindi (एकालाप).

A monologue is a long speech performed in dramas by a single character that often reveals their inner thoughts and workings aloud to an implied or apparent listener. Therefore, each ship had one participant in each of the categories.

For the English Monologue category, the participants were:

- Akshita (INS Chirag) performed Lady Macbeth's monologue from Shakespeare's *Macbeth*.
- Pushpangi Sood (INS Himmat) performed Queen Margaret's monologue from Shakespeare's *Richard III*.
- Saizal (INS Vikas) performed Jim's monologue from John Patrick Shanley's *Prodigal Son*.
- Dia Chandel (INS Vikrant) performed Lady Percy's monologue from Shakespeare's *Henry IV, Part I*.

For the Hindi Monologue/एकालाप category, the participants were:

- Aastha (INS Chirag) performed Nirbhaya's monologue from Yael Farber's *Nirbhaya – A Play*.
- Medhavi Nautiyal (INS Himmat) performed Gandhari's monologue from Dharamvir Bharati's *Andha Yug*.
- Akriti Bhardwaj (INS Vikas) performed Savitri's monologue from Mohan Rakesh's *Aadhe Adhure*.
- Bhumika Verma (INS Vikrant) also performed Nirbhaya's monologue from Yael Farber's *Nirbhaya – A Play*.

The judges for the event were Dr. Deepti Pajni and Ms. Charu Mukherjee from the Department of English at St. Bede's College. After a tough deliberation, the winners for each category were chosen. The winners were:

- English Monologue:
 - First Prize: Akshita (INS Chirag)
 - Second Prize: Saizal (INS Vikas)
- Hindi Monologue/ एकालाप:



Theatre Club
St. Bede's College, Shimla

- Bhumika Verma (INS Vikrant)
- Akriti Bhardwaj (INS Vikas)

Outcomes:

- Students gained a new insight into the various themes and topics that can be addressed through theatre.
- This experience enlightened students on aspects of expression and the timelessness of theatre in addressing universal social issues.
- The form of the monologue helped students identify with the character presented on stage, helping them to acknowledge and relate to the experiences and emotions conveyed on the stage.
- Students were introduced to plays beyond the scope of their school and college syllabi.
- Students gained a more active interest in theatre as an art form.



Akshita and Saizal performing their Monologues



Pushpangi and Akriti performing their Monologues



Theatre Club
St. Bede's College, Shimla



THEATRE CLUB

Of

St. Bedes' College

Organises

INTER-SHIP MONOLOGUE COMPETITION



TIME : 02:50PM



DATE: 23RD NOV, 2023

VENUE: AUDITORIUM

Brochure



Theatre Club
St. Bede's College, Shimla

Skit for Bhartiya Bhasha Diwas

Objective: To raise awareness of India's various cultures and languages through a humorous skit.

Description:

On 11th December 2023, St. Bede's College celebrated Bhartiya Bhasha Diwas with various programs by clubs and societies. The Theatre Club of St. Bede's College, Shimla, presented a short skit that parodied the popular TV show *Tarak Mehta ka Ulta Chashma*, with students mimicking the various famous roles in the show. The skit ended with the message that all languages of India are equally important, not to be made fun of, and one should take pride in their language as they are beautiful reflections of our varied culture.

Outcomes:

- Students showcased their talents by participating in the skit.
- By presenting cultures other than their own, students learned to represent unfamiliar languages respectfully.
- Students imparted a profound message to the audience: to take pride in one's own language and never belittle another language.





World Theatre Day

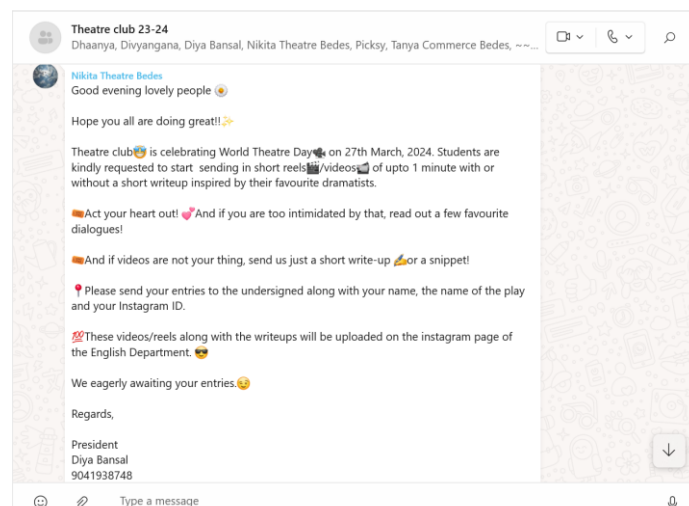
Objective: To celebrate and increase engagement with drama and other theatrical forms as a reflection of the self and society.

Description:

On 27th March 2024, the Theatre Club of St. Bede's College, Shimla, in collaboration with the Department of English, celebrated World Theatre Day. Students participated in the event by posting stories and reels of their favourite lines from drama on the English Department's Instagram account. Entries were collected over the month, and the best ones were posted on 27th March 2024. Students picked lines from dramas that spoke to them and addressed social issues, from the position of women in society to AIDS. Using social media, students brought the joy of theatre to a larger audience.

Outcomes:

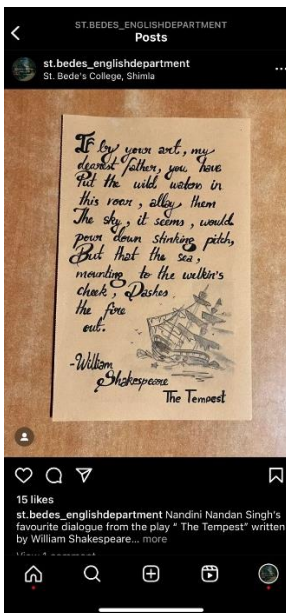
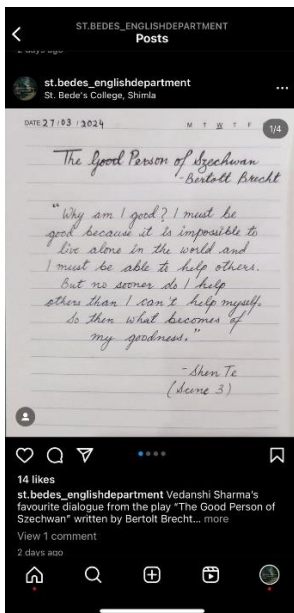
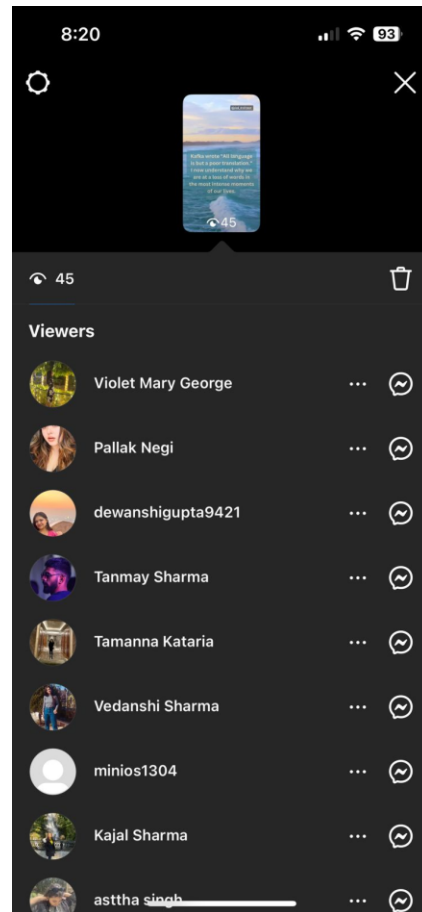
- In choosing their favourite dialogues/monologues, students were encouraged to consider why the chosen dialogue was their favourite. In this process, students contemplated their social viewpoints vis-à-vis their favourite lines.
- Students and those who engaged with these posts recognized theatre as having more than an artistic value but as having thoughtful dimensions.
- Students shared their love for theatre and reached out to a larger audience through social media.



Notice requesting students to share reels, write-ups or artworks for World Theatre Day.



Theatre Club St. Bede's College, Shimla



Posts by Arnima Singh, Jaisal Shekhawat, Vedanshi Sharma, Tanisha Thakus and Nandini Nandan Singh