



## DEPARTMENTAL ACTIVITIES

### M.A. ENGLISH

### SESSION- 2020-2021

**Activity: Webinar on “Image, Communication and Ethic”**

**Date:** September 4, 2020

**Objectives:** The main objective was to impart an introductory training session to the PG final semester girls giving them an interactive session on image building, communication skills, and etiquette.

The webinar was an informative and engaging event, providing valuable insights on social manners and etiquette to the attendees. The resource person's expertise in the subject matter and interactive approach made the sessions interesting and interactive, ensuring that the attendees gained a better understanding of the topic.

**Description:** A webinar on the topic “Image, Communication and Ethic” was organized in collaboration with Amity University Delhi on September 4, 2020, aimed at providing insights on social manners to the attendees. The session was conducted by Dr. Eeshani Saraswat, Deputy Director at Amity Finishing School, Delhi. The webinar comprised three sessions, each with duration of 1.5 hours.

The first session focused on non-verbal communication, emphasizing the importance of body language, facial expressions, and tone of voice in communicating effectively. The session discussed the different types of non-verbal communication, their impact on the audience, and how to use them to convey the intended message.

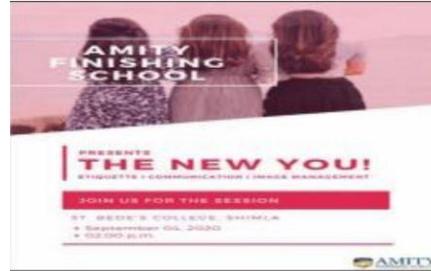
The second session revolved around professional and social etiquette, including dining etiquette, telephone etiquettes, and meeting etiquettes. The resource person emphasized the importance of being courteous, respectful, and attentive in professional and social settings. The session provided insights on how to present oneself confidently and professionally in various situations.

The final session of the webinar focused on image and wardrobe management. The session discussed the importance of dressing appropriately, maintaining personal hygiene, and grooming oneself in a professional and presentable manner. The attendees were provided with insights on how to choose the right attire for different occasions, how to accessorize, and how to maintain one's wardrobe.

**Outcomes:** After the webinar, a number of students registered for a certified online program on Business Etiquette training, which was scheduled for a month. During this program, students



were trained on a range of topics, including business networking skills, appropriate workplace attire, and professionalism in any given workplace.



**Activity: Webinar “On Literary Exchange”**

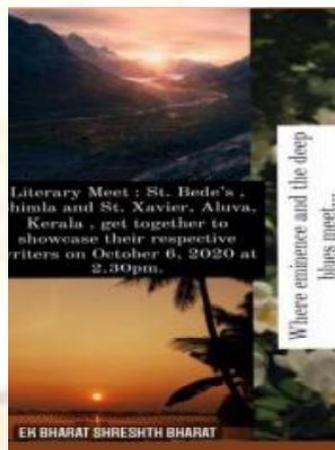
**Date: October 6, 2020**

**Objectives:** Under the Ek Bharat Shreshtha Bharat, the departments of English of St. Bede's College and St. Xavier College, Aluva Kerala, held a student webinar wherein the MA students gave presentations on three writers from each of their respective states.

**Description:** A webinar was organized in collaboration with St. Xavier College, Kerala on 'Online Literary Exchange'. Both the colleges took the opportunity to showcase their regional authors, wherein many brilliant authors were discussed along with their works. It was open for both teachers and students where many PG students of St. Bede's College also came forward and threw light upon their regional writers.

Writers from Himachal Pradesh and Kerala were discussed, and appreciated for their literary prowess, in turn bringing awareness about these lesser-known artists.

**Outcomes:** The students were able to bring forth a plethora of regional writers, building their research ability and presenting a critical analysis of the texts. They were also able to create awareness about their respective regional writers. They were able to build confidence in speaking in front of audience.





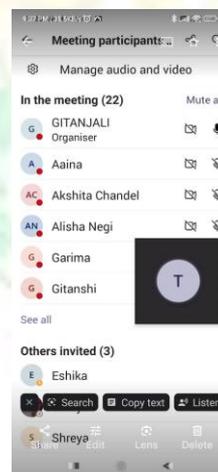
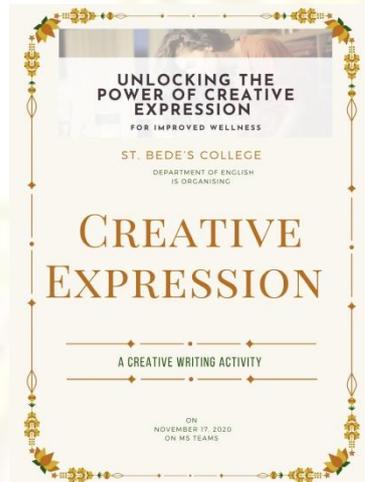
**Activity: “Creative Expression”**

**Date: November 17, 2020**

**Objectives:** Expressive writing is a holistic intervention that builds creative expression in the minds of students. The activity was conducted for students of MA English to bring out their talents, especially for those who lack the ability to articulate their inner thoughts freely. The students were made to write any creative piece, such as a poem, a short anecdote, an essay or paragraph, etc. They were also made to read it out aloud.

**Description:** A creative writing activity was organised by the department with the title “Creative Expression”. The students were made to write any creative piece, such as a poem, a short anecdote, an essay or paragraph, etc. Then they were also made to read it out aloud. The students were also informed about the importance of writing as an expression, and how it is able to bring out one’s deepest thoughts and feelings.

**Outcomes:** The students were able to write about their personal as well as societal experiences freely and express themselves easily. They were also able to work on their speaking skills and build their confidence.



**Activity: “Literary Postcards”**

**Date: February 25, 2021**

**Objectives:** Literary postcards are a great writing activity to reinforce the ideas of character, theme, and point of view in any novel or short story. Students were asked to depict the story, or a scene, or author’s introduction on the front of the postcard, to analyse how individuals, events or ideas develop and interact through the course of a text. Their art is reflective of their individual point of view about the content and style of the text/ author. They were asked to share their creation with their closest friend through mobile picture.



**Description:** A creative activity titled “Literary Postcards” was conducted for MA students, in which they were asked to make postcards about their favourite fictional work/author from the curriculum and asked to send a picture of it to their closest friend, creating a chain of postcards being circulated around.

Students were asked to make these postcards based on their personal inspiration, however, to keep it valuable to the course design, they were asked to choose from the course contents. They were asked to bring out their creative side, drawings, colouring, and painting on the postcards. The students of MA English were told to read about the text/author and make elaborative and pictorial flowcharts on their post cards.

**Outcomes:** The students were able to showcase their creativity in making postcards, and also develop a better understanding of the text, themselves, and their course. They were also able to build good interpersonal relationships with their fellow classmates.



### **Activity: Character Silhouettes**

**Date: March 24, 2021**

**Objectives:** Creating character silhouettes is a creative way to conduct a close reading of character or figure from an assigned fiction or nonfiction text. This activity was conducted in the online classroom after reading of text, to reinforce the idea of character and characterization asking students to closely examine evidence from the text.

**Description:** In this activity the students of MA were independently asked to analyse a character from the assigned text.

Then they were asked to assign special character traits to the selected character.



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Then they were asked to give evidence from the text regarding the character traits, and finally they were asked to explain and justify the characterization done by the author of the text.

**Outcomes:** The students were able to analyse individual characters throughout the text, and also develop a better understanding of how they develop and interact over the course of a text. They were also able to understand the intricacies of characterization.

