

**DEPARTMENT OF MUSIC
COURSE OUTCOMES**

B.A. 1st Year				
Sr. No.	Subject Code	Subject Name	Subject Category	Course Outcome
1.	MUSA 101 (TH)	Basic Principles of Indian Music & Biographies of Musicians, Composers, and Musicologists. Music Unit (I)	DSC 1 A	<ol style="list-style-type: none"> 1. They will understand the basic principles of Indian Music. 2. They will be better equipped to understand the rich Indian culture of performing arts. 3. They gather the basic historical background of music.
2.	MUSA 102 (PR)	Practical Stage Performance UNIT-II	DSC 2 A	<ol style="list-style-type: none"> 1. This will help the students to improve their skills and they can become professionals. 2. This helps students gain confidence and overcome stage-fear. 3. They review their theoretical knowledge into practice.
3.	MUSA 103 (TH)	Theory of Music (General) and Biographies of Musicians, Composers, and Musicologists. UNIT (I)	DSC 1 B	<ol style="list-style-type: none"> 1. They will come to know about the hard work and contribution of great Musicians. 2. Knowledge of their lives and stories helps students to contextualize their own situation 3. They are inspired to compose and pursue music.

4.	MUSA 104 (MR)	Practical UNIT-II Viva-Voce	DSC 2 B	<ol style="list-style-type: none"> 1. Students' skills in the field of Indian classical music will be enhanced. 2. This provides them with the practical knowledge to perform what they learn theoretically. 3. Their analytical skill and aptitude are raised.
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B.A. 2ndYear

1.	MUSA 201 (TH)	Theory of Indian Music, Ancient Granthas & Contribution of Musicologists. Paper III Theory Unit-I	DSC 1 C	<ol style="list-style-type: none"> 1. Students will gain a vast knowledge of Granthas, Natya Shastra, Sangeet Ratnakar, Vrihdeshi. 2. Students gain knowledge of the rich tradition of Indian Classical Music. 3. They compare the various eras of music.
2.	MUSA 202 (PR)	Paper III Practical UNIT-II Stage Performance	DSC 2 C	<ol style="list-style-type: none"> 1. To make them aware of Ragas Malkauns, Maru Bihag and Brindabani sarang. 2. To help them gain the knowledge of <i>taal</i>/rhythm. 3. Students carry out basic performative aspects of <i>alap</i>.
3.	MUSA 203 (TH)	Theory of Indian Music, Medieval Granthas, and contribution of Musicians and Musicologists.	DSC 1 D	<ol style="list-style-type: none"> 1. The course exposes the students to the Granthas Sangeet Parijat, Sawar Mel KalaNidhi, Chaturdan diPrakashika. 2. This helps students

				<p>analyze various eras of musical knowledge as it grew in India.</p> <p>3. They reflect on medieval musical knowledge systems.</p>
4.	MUSA 204 (PR)	Paper IV Practical UNIT (II) Viva-Voce	DSC 2 D	<p>1. Course familiarizes students with the different Ragas & Talas.</p> <p>2. This helps students with practical application of the theoretical frameworks.</p> <p>3. They gain expertise with playing the Sitar.</p>
5.	MUSA 205 (PR)	SEC-I Skill enhancement Course-I Hindustani Music Presentation & Documentation (Instrumental)	SEC-1	<p>1. Their performing skills will improve.</p> <p>2. Students engage in field trips to learn the documentation of musical works.</p> <p>3. They learn to document instruments like <i>tabla, harmonium, etc.</i></p>
6.	MUSA 206 (PR)	SEC-2, Skill Enhancement Course-II Hindustani Music Presentation & Documentation.	SEC-2	<p>1. Students are introduced to different instruments like Tabla & Tanpura.</p> <p>2. Students go to concerts and mingle with professional artists.</p> <p>3. They learn real-world practical basics to pursue music.</p>

B.A. 3rd year

1.	MUSA 303 (TH)	Theory of Indian Music and study of ancient Granthas and Ragas.	DSE-1 A UNIT-1	<ol style="list-style-type: none">1. It will lead to a better understanding of rich Indian culture.2. Students gain ancient theoretical knowledge of Indian music.3. They understand the ethical aspect of music.
2.	MUSA 304 (PR)	Practical Hindustani Music.	DSE-2 A UNIT-2	<ol style="list-style-type: none">1. It will improve students' understanding of Ragas.2. It encourages students' creativity as they learn improvisations.3. It develops practical skill.
3.	MUSA 305 (TH)	Theory of Indian Music and Gharana Tradition	DSE-1 B UNIT-1	<ol style="list-style-type: none">1. It will lead to a better understanding of Gharana Parampara of Indian Classical music.2. Students learn music "<i>seena-ba-seena</i>" or face-to-face which helps them pick up intricate techniques of music.3. They learn to communicate and translate their skills into music.

4.	MUSA 306 (PR)	Practical Hindustani Music.	DSE-2 B UNIT-2	<ol style="list-style-type: none"> 1. To help students hone their instrumental skills. 2. By now they have become experts in all the basics of instrumentation. 3. They learn to use their imagination while exploring an instrument.
5.	MUSA 301 (PR)	Hindustani Music Presentation and Documentation- III(Inst)	SEC-3	<ol style="list-style-type: none"> 1. To make students aware of Ragas & Talas. 2. Students learn how to write notations for various ragas and songs. 3. They learn to work as a team while participating in orchestral arrangements.
6.	MUSA 302 (PR)	Hindustani Music Presentation and Documentation- III(Inst)	SEC-4	<ol style="list-style-type: none"> 1. To familiarize students with basic techniques of playing the Harmonium 2. To familiarize students with basic techniques of Tabla playing. 3. They learn skills to musically adapt to and encounter various practical situations from a performance aspect.