M.A. ENGLISH COURSE OUTCOMES

| S.No. | Course Name | Course Code | At the end of the course, | |
|-------|-------------------------------|--------------------|------------------------------|--|
| | | | students learn: | |
| | 1 st Semester | | | |
| 1. | History of English Literature | COURSE I/ | 1. To gain an extensive | |
| | from Chaucer to 1800 | DSC MENG | insight into the history of | |
| | | 101 | English Literature till | |
| | | | 1800. | |
| | | | 2. To contextualise medieval | |
| | | | world history with literary | |
| | | | history. | |
| | | | 3. To evaluate various | |
| | | | literary movements, | |
| | | | genres and works as | |
| | | | representatives or | |
| | | | ideological innovations of | |
| | | | their times. | |
| 2. | Poetry from Chaucer to Pope | COURSE II/ | 1. To familiarise students | |
| | | DSC MENG | with various technical | |
| | | 102 | aspects of different forms | |
| | | | of poetry. | |
| | | | 2. To analyse the evolution | |
| | | | of poetic language | |
| | | | between the 15th and 18th | |
| | | | centuries. | |
| | | | 3. To discern poetry's | |
| | | | content, emotion, range, | |
| | | | and purpose across the | |
| | | | pre-Romantic era. | |
| 3. | Shakespeare and his | COURSE III/ | 1. To comprehend | |
| | Contemporaries | | Renaissance drama as a | |

| | DSC MENG | | product of a historical |
|--------------------------------|---|--|--|
| | 103 | | Renaissance world. |
| | | 2. | To critically examine |
| | | | Renaissance drama with |
| | | | respect to Greek drama |
| | | | and Medieval Plays. |
| | | 3. | To differentiate the |
| | | | various forms of |
| | | | Renaissance drama – from |
| | | | tragedy to comedy and |
| | | | even tragi-comedy. |
| Nineteenth Century Fiction | COURSE IV/ | 1. | To engage with 19 th - |
| | DSC MENG | | century fiction and their |
| | 104 | | writers. |
| | | 2. | To assess the novel as a |
| | | | form. |
| | | 3. | To relate the emerging |
| | | | trends of 19 th -century |
| | | | thought and its link to the |
| | | | emerging readership. |
| 1 | 2 nd Semester | | |
| History of English Literature: | COURSE V/ | 1. | To learn the newer trends |
| Nineteenth and Twentieth | DSC MENG | | and movements in literary |
| Centuries | 201 | | history. |
| | | 2. | To compare and contrast |
| | | | the significant 19th and |
| | | | 20th century literary |
| | | | trends. |
| | | 3. | To trace the connection |
| | | | between literary content |
| | | | and historical |
| | | | perspectives. |
| | History of English Literature: Nineteenth and Twentieth | Nineteenth Century Fiction COURSE IV/ DSC MENG 104 2nd Semester History of English Literature: Nineteenth and Twentieth COURSE V/ DSC MENG | Nineteenth Century Fiction COURSE IV/ DSC MENG 104 2. 3. 2nd Semester History of English Literature: COURSE V/ Nineteenth and Twentieth Centuries COURSE V/ DSC MENG 201 2. |

| 6. | Romantic and Victorian | COURSE VI/ | 1. | To examine the changing |
|----|-------------------------|-------------|----|---|
| | Poetry | DSC MENG | | ideologies of the 19 th |
| | | 202 | | century through poetry. |
| | | | 2. | To analyse the changing |
| | | | | philosophies and |
| | | | | coexisting contradictions |
| | | | | of the Victorian era. |
| | | | 3. | To critically think about |
| | | | | the ideals of a changing |
| | | | | world amongst many |
| | | | | political, societal and |
| | | | | industrial revolutions |
| | | | | through poetry. |
| 7. | Modern Fiction | COURSE VII/ | 1. | To survey modern fiction |
| | | DSC MENG | | from its development in |
| | | 203 | | the early 20 th century to |
| | | | | its later achievements and |
| | | | | trends. |
| | | | 2. | To understand the |
| | | | | incorporation of |
| | | | | psychology, science, |
| | | | | colonialism, and other |
| | | | | aspects of the time in |
| | | | | fiction. |
| | | | 3. | To infer the changing |
| | | | | narrative form of fiction |
| | | | | from the earlier 18th and |
| | | | | 19 th -century novels to the |
| | | | | modern book. |
| 8. | Growth and Structure of | COURSE | 1. | To explain the origins and |
| | English Language | VIII/ | | influences on English as a |
| | | DSC MENG | | language. |
| | | 204 | 2. | To correlate meanings and |

| | | and C | 3. | sounds across languages due to shared linguistic influences. To demonstrate proficiency in the basics of linguistics, especially phonetics and morphology. |
|-----|---|-------------------------------|------------------------------------|--|
| 0 | Litanam Cuitiaiam fuam | 3 rd Semester | 1 | To ovaloin the |
| 9. | Literary Criticism from Aristotle to T.S. Eliot | COURSE IX/ DSC MENG 301 | 2. | To explain the foundations of literary criticism from Ancient to Modernist times. To examine various forms of literature as they changed, developed, and formulated over time. To apply critical thinking skills across literary works. |
| 10. | Modern British and American Poetry | COURSE X/ DSC MENG 302 | 2. 3. | To understand the depth of modern poetry, with the history and culture of 20^{th} century Britain and America. To explain the change in form, context and content of poetry in the Modern era. To examine Modern alienation and the subsequent desire for integration into the world |

| 11. Modern British Drama COURSE XI/ DSC MENG 303 2. To understand the role of drama in representing its society, its hypocrisies and changing moralities. 3. To infer drama's influence on an audience through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature Literature Literature Literature Literature COURSE XII/ DSE I-MENG Albard Scenarios of the world. 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. Literature A th Semester 13. Contemporary Literary Theory Theory COURSE XIII/ DSC MENG All I To provide a study of literature. 14. To provide a study of literature. 2. To employ analytical and logical thinking. 3. To engage in various contemporary theories, | | | | | through poetry. | | |
|--|-----|---------------------------|-------------|----|-----------------------------|--|--|
| 303 2. To understand the role of drama in representing its society, its hypocrisies and changing moralities. 3. To infer drama's influence on an audience through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature or Canadian Literature Literature DSE I-MENG Literature 1. To understand the social, historical and political scenarios of the world. 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 3. To provide a study of literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various 4. To engage in various | 11. | Modern British Drama | COURSE XI/ | 1. | To interpret English | | |
| drama in representing its society, its hypocrisies and changing moralities. 3. To infer drama's influence on an audience through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature 13. Contemporary Literary Theory DSE DESC MENG 1 | | | DSC MENG | | drama in the Modern era. | | |
| society, its hypocrisies and changing moralities. 3. To infer drama's influence on an audience through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature Literature Li | | | 303 | 2. | To understand the role of | | |
| and changing moralities. 3. To infer drama's influence on an audience through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature or Canadian Literature 13. Contemporary Literary Theory Ath Semester 14. To understand the social, historical and political scenarios of the world. 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary Theory COURSE XIII/ DSC MENG A01 To provide a study of literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | | | | drama in representing its | | |
| 3. To infer drama's influence on an audience through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature Literature DSE I-MENG 304 to 307 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary Theory Theory COURSE XIII/ DSC MENG 401 To provide a study of literary theory as an intellectual and critical activity. To employ analytical and logical thinking. To engage in various | | | | | society, its hypocrisies | | |
| influence on an audience through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature Literature 13. Contemporary Literary Theory Interpresentation on African COURSE XII/ DSE I-MENG 304 to 307 14. To understand the social, historical and political scenarios of the world. 25. To infer the different cultural landscapes presented through the world of literature. 36. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 17. To provide a study of literary theory as an intellectual and critical activity. 28. To employ analytical and logical thinking. 39. To engage in various | | | | | and changing moralities. | | |
| through dramatic representation and emotion. 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature Literature 13. Contemporary Literary Theory COURSE XII/ DSE I-MENG 304 to 307 To understand the social, historical and political scenarios of the world. 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 13. To provide a study of literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | | | 3. | To infer drama's | | |
| Tepresentation and emotion. Tepresentation and emotion. | | | | | influence on an audience | | |
| Literature or, Australian DSE I-MENG Literature or Canadian Literature or Canadian Literature Lit | | | | | through dramatic | | |
| 12. World Fiction or, African Literature or, Australian Literature or Canadian Literature | | | | | representation and | | |
| Literature or, Australian Literature or Canadian Literature Literature Literature Literature Literature DSE I-MENG 304 to 307 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary Theory Theory COURSE XIII/ DSC MENG 401 Literature 1. To provide a study of literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | | | | emotion. | | |
| Literature or Canadian Literature 304 to 307 scenarios of the world. 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary Theory COURSE XIII/ DSC MENG 401 activity. 1. To provide a study of literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | 12. | World Fiction or, African | COURSE XII/ | 1. | To understand the social, | | |
| Literature 2. To infer the different cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary Theory XIII/ DSC MENG literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | Literature or, Australian | DSE I-MENG | | historical and political | | |
| cultural landscapes presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary Theory COURSE Theory XIII/ DSC MENG intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | Literature or Canadian | 304 to 307 | | scenarios of the world. | | |
| presented through the world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary COURSE Theory XIII/ literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | Literature | | 2. | To infer the different | | |
| world of literature. 3. To elaborate on the differences and similarities in thought and ideation worldwide through literature. 4th Semester 13. Contemporary Literary COURSE 1. To provide a study of literary theory as an intellectual and critical activity. DSC MENG 1. To employ analytical and logical thinking. 3. To engage in various | | | | | cultural landscapes | | |
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| through literature. 4th Semester 13. Contemporary Literary Theory Theory COURSE XIII/ DSC MENG Intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | | | | similarities in thought and | | |
| Theory COURSE Theory In the semester 1. To provide a study of literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | | | | ideation worldwide | | |
| 13. Contemporary Literary Theory XIII/ DSC MENG Output 1. To provide a study of literary theory as an intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | | | | through literature. | | |
| Theory XIII/ DSC MENG intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | | 4 th Semester | | | | | |
| DSC MENG intellectual and critical activity. 2. To employ analytical and logical thinking. 3. To engage in various | 13. | Contemporary Literary | COURSE | 1. | To provide a study of | | |
| 401 activity. 2. To employ analytical and logical thinking. 3. To engage in various | | Theory | XIII/ | | literary theory as an | | |
| 2. To employ analytical and logical thinking.3. To engage in various | | | DSC MENG | | intellectual and critical | | |
| logical thinking. 3. To engage in various | | | 401 | | activity. | | |
| 3. To engage in various | | | | 2. | To employ analytical and | | |
| | | | | | logical thinking. | | |
| contemporary theories, | | | | 3. | To engage in various | | |
| | | | | | contemporary theories, | | |

| | | | | philosophies and ideas. |
|-----|---------------------------|------------|----|-----------------------------|
| 14. | Indian Writing in English | COURSE XV/ | 1. | To analyse the strengths |
| | | DSC MENG | | and constraints of Indian |
| | | 402 | | English as a literary |
| | | | | medium. |
| | | | 2. | To examine the cultural |
| | | | | representation of India, as |
| | | | | represented in English, |
| | | | | across language. |
| | | | 3. | To understand the |
| | | | | similarities and diversity |
| | | | | of Indian cultural contexts |
| | | | | across regions. |
| 15. | Modern European Drama or | COURSE | 1. | To introduce a wide range |
| | American Drama | XIV/ | | of theatrical practices |
| | | DSE MENG | | around the world. |
| | | 403 to 404 | 2. | To examine drama in the |
| | | | | modern era, with respect |
| | | | | to changing ideologies |
| | | | | and ethos. |
| | | | 3. | To analyse drama as a |
| | | | | reflection of a region or |
| | | | | an era's values and life. |