

**M.A. ENGLISH  
COURSE OUTCOMES**

<b>S.No.</b>	<b>Course Name</b>	<b>Course Code</b>	<b>At the end of the course, students learn:</b>
<b>1<sup>st</sup> Semester</b>			
1.	History of English Literature from Chaucer to 1800	COURSE I/ DSC MENG 101	<ol style="list-style-type: none"> <li>1. To gain an extensive insight into the history of English Literature till 1800.</li> <li>2. To contextualise medieval world history with literary history.</li> <li>3. To evaluate various literary movements, genres and works as representatives or ideological innovations of their times.</li> </ol>
2.	Poetry from Chaucer to Pope	COURSE II/ DSC MENG 102	<ol style="list-style-type: none"> <li>1. To familiarise students with various technical aspects of different forms of poetry.</li> <li>2. To analyse the evolution of poetic language between the 15th and 18th centuries.</li> <li>3. To discern poetry's content, emotion, range, and purpose across the pre-Romantic era.</li> </ol>
3.	Shakespeare and his Contemporaries	COURSE III/	<ol style="list-style-type: none"> <li>1. To comprehend Renaissance drama as a</li> </ol>

		DSC MENG 103	<p>product of a historical Renaissance world.</p> <ol style="list-style-type: none"> <li>To critically examine Renaissance drama with respect to Greek drama and Medieval Plays.</li> <li>To differentiate the various forms of Renaissance drama – from tragedy to comedy and even tragi-comedy.</li> </ol>
4.	Nineteenth Century Fiction	COURSE IV/ DSC MENG 104	<ol style="list-style-type: none"> <li>To engage with 19<sup>th</sup>-century fiction and their writers.</li> <li>To assess the novel as a form.</li> <li>To relate the emerging trends of 19<sup>th</sup>-century thought and its link to the emerging readership.</li> </ol>
<b>2<sup>nd</sup> Semester</b>			
5.	History of English Literature: Nineteenth and Twentieth Centuries	COURSE V/ DSC MENG 201	<ol style="list-style-type: none"> <li>To learn the newer trends and movements in literary history.</li> <li>To compare and contrast the significant 19<sup>th</sup> and 20<sup>th</sup> century literary trends.</li> <li>To trace the connection between literary content and historical perspectives.</li> </ol>

6.	Romantic and Victorian Poetry	COURSE VI/ DSC MENG 202	<ol style="list-style-type: none"> <li>1. To examine the changing ideologies of the 19<sup>th</sup> century through poetry.</li> <li>2. To analyse the changing philosophies and coexisting contradictions of the Victorian era.</li> <li>3. To critically think about the ideals of a changing world amongst many political, societal and industrial revolutions through poetry.</li> </ol>
7.	Modern Fiction	COURSE VII/ DSC MENG 203	<ol style="list-style-type: none"> <li>1. To survey modern fiction from its development in the early 20<sup>th</sup> century to its later achievements and trends.</li> <li>2. To understand the incorporation of psychology, science, colonialism, and other aspects of the time in fiction.</li> <li>3. To infer the changing narrative form of fiction from the earlier 18<sup>th</sup> and 19<sup>th</sup>-century novels to the modern book.</li> </ol>
8.	Growth and Structure of English Language	COURSE VIII/ DSC MENG 204	<ol style="list-style-type: none"> <li>1. To explain the origins and influences on English as a language.</li> <li>2. To correlate meanings and</li> </ol>

			<p>sounds across languages due to shared linguistic influences.</p> <p>3. To demonstrate proficiency in the basics of linguistics, especially phonetics and morphology.</p>
<b>3<sup>rd</sup> Semester</b>			
9.	Literary Criticism from Aristotle to T.S. Eliot	COURSE IX/ DSC MENG 301	<ol style="list-style-type: none"> <li>1. To explain the foundations of literary criticism from Ancient to Modernist times.</li> <li>2. To examine various forms of literature as they changed, developed, and formulated over time.</li> <li>3. To apply critical thinking skills across literary works.</li> </ol>
10.	Modern British and American Poetry	COURSE X/ DSC MENG 302	<ol style="list-style-type: none"> <li>1. To understand the depth of modern poetry, with the history and culture of 20<sup>th</sup> century Britain and America.</li> <li>2. To explain the change in form, context and content of poetry in the Modern era.</li> <li>3. To examine Modern alienation and the subsequent desire for integration into the world</li> </ol>

			through poetry.
11.	Modern British Drama	COURSE XI/ DSC MENG 303	<ol style="list-style-type: none"> <li>1. To interpret English drama in the Modern era.</li> <li>2. To understand the role of drama in representing its society, its hypocrisies and changing moralities.</li> <li>3. To infer drama's influence on an audience through dramatic representation and emotion.</li> </ol>
12.	World Fiction or, African Literature or, Australian Literature or Canadian Literature	COURSE XII/ DSE I-MENG 304 to 307	<ol style="list-style-type: none"> <li>1. To understand the social, historical and political scenarios of the world.</li> <li>2. To infer the different cultural landscapes presented through the world of literature.</li> <li>3. To elaborate on the differences and similarities in thought and ideation worldwide through literature.</li> </ol>
<b>4<sup>th</sup> Semester</b>			
13.	Contemporary Literary Theory	COURSE XIII/ DSC MENG 401	<ol style="list-style-type: none"> <li>1. To provide a study of literary theory as an intellectual and critical activity.</li> <li>2. To employ analytical and logical thinking.</li> <li>3. To engage in various contemporary theories,</li> </ol>

			philosophies and ideas.
14.	Indian Writing in English	COURSE XV/ DSC MENG 402	<ol style="list-style-type: none"> <li>1. To analyse the strengths and constraints of Indian English as a literary medium.</li> <li>2. To examine the cultural representation of India, as represented in English, across language.</li> <li>3. To understand the similarities and diversity of Indian cultural contexts across regions.</li> </ol>
15.	Modern European Drama or American Drama	COURSE XIV/ DSE MENG 403 to 404	<ol style="list-style-type: none"> <li>1. To introduce a wide range of theatrical practices around the world.</li> <li>2. To examine drama in the modern era, with respect to changing ideologies and ethos.</li> <li>3. To analyse drama as a reflection of a region or an era's values and life.</li> </ol>