

**BA ENGLISH**  
**COURSE OUTCOMES**

<b>Year</b>	<b>Subject Code</b>	<b>Title</b>	<b>Subject Category</b>	<b>Course Outcomes</b>
B.A. I	ENG CE 101	Compulsory English	CE	<ol style="list-style-type: none"> <li>1. The students will be able to critically analyze poems, essays and stories. They will also learn applied grammar.</li> <li>2. The students will be introduced to the socio- political currents and counter currents of the age.</li> </ol>
B.A. I	ENG DSC 102/ENG HONS GE 101	English Literature 1: Essays Stories and Poems	DSC 1 A	<ol style="list-style-type: none"> <li>1.Students will gain a comprehensive understanding of the unique characteristics and conventions of essays, short stories, and poems as distinct literary forms.</li> <li>2.Students will improve their oral communication skills through class discussions, presentations, and the articulation of literary analysis and interpretations.</li> </ol>
B.A. I	ENG DSC 103	English Literature-2 (Poems, Short-Stories essays)	DSC I-B	<ol style="list-style-type: none"> <li>1. This course will help students develop an understanding of the cultural and literary aspects of Indian Literature.</li> <li>2. The students will learn to analyze the complex dynamics of language politics in literature.</li> </ol>

B.A. I	ENG AECC 104	Writing Skills	AECC-2	<ol style="list-style-type: none"> <li>1. The students will be able to develop reading, speaking, and listening skills in students.</li> <li>2. The students will be able to develop skills of communication in interviews in order to increase employability.</li> </ol>
B.A. II	ENG CE 201	Compulsory	English-2 Core English	<ol style="list-style-type: none"> <li>1. Enhance comprehension skills and enrich vocabulary through the reading of short and simple essays and poems with suitable tasks built around these.</li> <li>2. The students are introduced to simple syntactical structures and basic grammar through contextualized settings and ample practice exercises so that they can engage in short independent compositions.</li> </ol>
B.A. II	ENG DSC 202/ENG HONS GE 204	British Literature: Play and Novel	DSC 1 C	<ol style="list-style-type: none"> <li>1. Students will gain an understanding of the historical, social, and cultural contexts in which Shakespeare and Dickens lived and wrote, including the Elizabethan and Victorian eras.</li> <li>2. Students will explore and analyze key thematic elements prevalent in the works of both authors, such as love, power, justice, social</li> </ol>

				inequality, morality, and human nature.
B.A. II	ENG DSC 203	Literary Cross Currents	DSC-1D	<ol style="list-style-type: none"> <li>1. By the end of this course, students will develop a deep appreciation for the diversity of Indian literature through the detailed study of poems and short stories by renowned authors.</li> <li>2. Students will enhance their critical thinking and analytical skills through the examination of different literary forms such as poetry, short stories, autobiography, and drama.</li> </ol>
B.A. II	ENG AECC/ SEC 204	Creative Writing: Book and Media Reviews	AECC/SEC - 1	<ol style="list-style-type: none"> <li>1. Students are introduced to various forms of poetry, fiction and drama and the wide range of possible genres within them.</li> <li>2. Students are introduced to the language and types of media writing across forms and genres, which will help in better research papers in future from the students.</li> </ol>
B.A. II	ENG AECC/SEC 205	Translation Studies and Principles of Translation (Basic Concepts and Reading)	AECC/SEC-2	<ol style="list-style-type: none"> <li>1. By the end of this course, students will have a comprehensive understanding of the fundamental principles and concepts of translation.</li> <li>2. Students will acquire</li> </ol>

				proficiency in various approaches and methods of translation, including domestication and foreignization.
B.A. III	ENG AECC/SEC 302	Business Communication	AECC/SEC-4	<ol style="list-style-type: none"> <li>1. The students will be able to demonstrate the use of basic and advanced business writing skills.</li> <li>2. The students will be able to produce clear and concise written business documents.</li> </ol>
B.A. III	ENG DSE 303	Soft Skills	DSC 1-A	<ol style="list-style-type: none"> <li>1. The course enables the students to gain knowledge about soft skills as well as hard skills</li> <li>2. Teaches the students team work, importance of Emotional intelligence and workplace ethics.</li> </ol>
B.A. III	ENG DSE 304	Academic Writing and Composition	DSC 1-B	<ol style="list-style-type: none"> <li>1. The students will be able to develop research and writing skills.</li> <li>b. The students will be able to enhance critical thinking and analytical skills.</li> </ol>
B.A. III	ENG GE 305	GE-1 Literature from Himachal	GE	<ol style="list-style-type: none"> <li>1. The students will be able to understand and appreciate the role of culture and traditions in the development of native literature</li> <li>2. The students will be able to understand about the cultural diversity in Himachal Pradesh through local stories and poems</li> </ol>
B.A. III	ENG GE 306	GE-2 Contemporary	GE	<ol style="list-style-type: none"> <li>1. Read and analyze Narratives that seek</li> </ol>

		India: Women and Empowerment		<p>to represent women, felinities and gendering</p> <p>2. The course aims to create gender sensitization and fostering social awareness amongst students.</p>
B.A. III	ENGL 503	Technical Writing	AEEC-3:	<p>1. This course will teach students the fundamentals of rhetorical or persuasive writing organized according to a pedagogic system of academic writing that is followed the world over.</p> <p>2. The students are taught to consider the act of writing as a goal oriented task, oriented towards the goal of persuasion.</p>