

WORK LOAD- 2019- 2020**Ms. Anuja Sharma**

Title of Paper	Class	Paper code	No of Lectures
DSC- I B English Literature - 2	B.A I	ENG DSC 103/ ENG HONS GE 102	3
AECC – 2 Writing Skills	B.A I	ENG AECC 104	2
C-9 British Romantic Literature	B. A II(H)	ENG HONS 205	3
C – 7 British Poetry and Drama : 17 th and 18 th Centuries	B.A II(H)	ENG HONS 203	3
C – 11 Women Writings	B.A III(H)	ENG HONS 301	3
DSE – 3 Partition Literature	B.A III (H)	ENG HONS 307	3
DSE- I Modern Indian Writing in English	B.A III(H)	ENG HONS 305	3

Dr. Deepti Pajni

Title of Paper	Class	Paper code	No of Lectures
DSC- I A English Literature - I	B.A I	ENG DSC 102/ ENG HONS GE 101	3
DSC - I C British Literature	B.A II	ENG DSC 202/ ENG HONS GE 203	3
C – 2 European Classical Literature	B.A I (H)	ENG HONS 102	3
C – 4 British Poetry and Drama : 14 th and 17 th Centuries	B.A I(H)	ENG HONS 104	3
C – 8 British Literature : 18 th Century	B.A II(H)	ENG HONS 204	3
C-5 American Literature	B.A II(H)	ENG HONS 201	3
C – 13 Modern European Drama	B.A III (H)	ENG HONS 303	3
American Drama	M.A Sem IV		3
Literary Criticism from Aristotle to T.S. Eliot	M.A Sem III		1

Dr. Gitanjali Mahendra

Title of Paper	Class	Paper code	No of Lectures
DSE –IA Soft Skills	B.A III	ENG DSE 303	3
C – 1 Indian Classical Literature	B.A I(H)	ENG HONS 101	3
C – 3 Indian Writing in English	B.A I(H)	ENG HONS 103	3
C – 14 Postcolonial Literatures	B.A III(H)	ENG HONS 304	3
C – 6 Popular Literature	B.A III(H)	ENG HONS 202	3
C-10 British Literature 19 th Century	B.A. II (H)	ENG HONS 206	3
Contemporary India Women and Empowerment	B.A III(H)	ENG GE- 2	3
Indian Writing in English	M.A Sem IV		3
Indian Writing in Translation	M.A Sem IV		3

Ms. Monika Bhatnagar

Title of Paper	Class	Paper code	No of Lectures
AECC – 2 Writing Skills	B.SC-1	ENG AECC 104	2
English – 2 Core English (Compulsory)	B.Com II	ENG CE 201	3
Translation Studies and Principles of Translation	B.A II	ENG AEEC/SEC 205	2
Literature from Himachal	B.A III	ENG GE 305	3
AEEC/SEC – Creative Writing, Book and Media Reviews	B.A II	ENG AEEC/SEC 204	2
DSE-1B Academic writing	B.A III	ENG DSC 304	3
DSE - 4 Autobiography	B.A III (H)	ENG HONS 308	3
Applied English	BCA SEM I	BCA 0102	3
DSE – 2 Literature of the Indian Diaspora	B.A. III (H)	ENG HONS 306	3

Sr. Divya

Title of Paper	Class	Paper code	No of Lectures
Compulsory English	B.A.I	ENG CE 101	3
Technical Writing	B.A III	ENG AEEC/SEC 301	2
C – 12 British Literature : The Early 20 th Century	B.A III(H)	ENG HONS 302	3
DSC-1 D Literary Cross Currents	B.A. II	ENG DSC 203/ENG HONSGE 204	3
Shakespeare and his Contemporaries	M.A Sem I		4
Contemporary Literary Theory	M.A. Sem IV		4
Growth and Structure of English Language	M.A Sem II		4
World Fiction	M. A Sem		2

Ms. Neha Negi

Title of Paper	Class	Paper code	No of Lectures
English – 2 Core English (Compulsory)	B.A. II	ENG CE 201	3
AEEC/SEC – 1: Business Communication	B.A III	ENG AEEC/ SEC 302	2
English – 2 Core English (Compulsory)	B.A. II	ENG CE 201	3
Romantic and Victorian Poetry	M.A. Sem II		2
History of English Literature: Nineteenth and Twentieth Centuries	M.A. Sem II		2
Modern Fiction	M.A Sem II		2
Contemporary Literary Theory	M.A. Sem IV		2
Growth and Structure of English Language	M.A Sem II		2
American Drama	M.A Sem IV		3

Indian Writing in English	M.A Sem IV		2
Indian Writing in English Translation	M.A Sem IV		2

Ms. Megha Katoria

Title of Paper	Class	Paper code	No of Lectures
Business Communication	BBA Sem II	BCH 2.1	2
Poetry from Chaucer to Pope	M.A Sem I		2
Shakespeare and his Contemporaries	M.A Sem I		2
History of English Literature: Nineteenth and Twentieth Centuries	M.A Sem II		3
Romantic and Victorian Poetry	M.A Sem II		3
Modern Fiction	M.A Sem II		3
Growth and Structure of English Language	M.A Sem II		3
Modern British Drama	M.A Sem III		2
World Fiction	M.A Sem III		4
Contemporary Literary Theory	M.A Sem IV		3
Indian Writing in Translation	MA SemIV		3

Ms. Himani Pirta

Title of Paper	Class	Paper code	No of Lectures
AECC – 2 Writing SKILLS	B. Com I	ENG AECC 104	2
Compulsory English	B.Com I	ENG CE 101	3
Poetry from Chaucer to Pope	M.A. Sem I		3
Nineteenth Century Fiction	M.A Sem I		3
Literary Criticism from Aristotle to T. S Eliot	M.A Sem III		2
Modern British and American Poetry	M.A Sem III		2
Modern British Drama	M.A Sem III		3

Sri Krishan Negi

Title of Paper	Class	No of Lectures
History of English Literature from Chaucer to 1800	M.A Sem I	3
Poetry from Chaucer to Pope	M.A. Sem I	3
Nineteenth Century Fiction	M.A Sem I	3
Literary Criticism from Aristotle to T. S Eliot	M.A Sem III	3
Modern British and American Poetry	M.A Sem III	3
Modern British Drama	M.A Sem III	3