

BACHELOR'S PROGRAM**WORK LOAD- 2018-2019****Ms. Anuja Sharma**

Title of Paper	Class	Paper code	No of Lectures
English- I Core English	B.A –I	ENG 101	3
AECC – 2 Writing SKILLS	B.A I	ENG AECC 104	2
C-9 British Romantic Literature	B.A III	ENG HONS 205	6
C – 7 British Poetry and Drama : 17 th and 18 th Centuries	B.A II(H)	ENG HONS 203	6
C – 11 Women Writings	B.A III(H)	ENG HONS 301	6
DSE – 3 Partition Literature	B.A III (H)	ENG HONS 307	6
DSC I Modern Indian Writing in English	B.A III(H)	ENG HONS 305	6

1. Dr. Deepti Pajni

Title of Paper	Class	Paper code	No of Lectures
DSC- I A English Literature – I	B.A I	ENGL102	3
DSC - I C British Literature	B.A II	ENG DSC 202/ ENG HONS GE 203	6
European Classical Literature	B.A I (H)	ENGL 102 H	3
C – 4 British Poetry and Drama : 14 th and 17 th Centuries	B.A I(H)	ENG HONS 104	3
C – 8 British Literature : 18 th Century	B.A II(H)	ENG HONS 204	6
C-5 American Literature	B.A II(H)	ENG HONS 201	6
C – 13 Modern European Drama	B.A III (H)	ENG HONS 303	6

2. Dr. Gitanjali Mahendra

Title of Paper	Class	Paper code	No of Lectures
DSE –IA Soft Skills	B.A III	ENG DSE 303	6
Indian Classical Literature	B.A I(H)	ENGL0101H	3
C – 3 Indian Writing in English	B.A I(H)	ENG HONS 103	3
C – 14 Postcolonial Literatures	B.A III(H)	ENG HONS 304	6
C – 6 Popular Literature	B.A II(H)	ENG HONS 202	6
C-10 British Literature 19 th Century	B.A. II (H)	ENG HONS 206	6
DSE - 4 Autobiography	B.A III (H)	ENG HONS 308	6

3. Sr. Divya

Title of Paper	Class	Paper code	No of Lectures
Technical Writing	B.A III	ENG AEEC/SEC 301	4
C – 12 British Literature : The Early 20 th Century	B.A III(H)	ENG HONS 302	6
English- I Core English	B.Com -I	ENGL 101	3
AECC-2	B.Com-1	ENGL 203	2
AECC-1	B.A. I	ENGL 103	2
English – 2 Core English (Compulsary)	B.A. II	ENG CE 201	4
AEEC/SEC – 1: Business Communication	B.A III	ENG AEEC/ SEC 302	4
DSE – 2 Literature of the Indian Diaspora	B.A. III (H)	ENG HONS 306	6
DSE-1B Academic writing	B.A III	ENG DSC 304	6

4. Ms. Monika Bhatnagar

Title of Paper	Class	Paper code	No of Lectures
AECC – 2 Writing SKILLS	B.SC-1	ENG AECC 104	2
English – 2 Core English (Compulsory)	B.Com II	ENG CE 201	6
Translation Studies and Principles of Translation	B.A II	ENG AEEC/SEC 205	4
AEEC/SEC – Creative Writing, Book and Media Reviews	B.A II	ENG AEEC/SEC	4

		204	
Applied English	BCA SEM I	BCA 0102	2

MASTERS PROGRAM

WORK LOAD- 2018-2019 (JULY – NOVEMBER)

1. Prof. Meeta Biswas

Poetry from Chaucer to Pope	M.A. Sem I	3
History of English Literature from Chaucer to 1800	M.A. Sem I	2
Shakespeare and his Contemporaries	M.A. Sem I	2
Nineteenth Century Fiction	M.A. Sem I	1
Modern British and American Poetry	M.A. Sem III	2
Modern British Drama	M.A Sem III	3
Literary Criticism from Aristotle to T.S. Eliot	M.A. Sem III	2
World Fiction	M.A Sem III	3

2. Dr. Divider Bindra

History of English Literature from Chaucer to 1800	M.A. Sem I	2
Poetry from Chaucer to Pope	M.A. Sem I	3
Shakespeare and his Contemporaries	M.A. Sem I	3
Nineteenth Century Fiction	M.A. Sem I	4
Literary Criticism from Aristotle to T.S. Eliot	M.A. Sem III	2
World Fiction	M.A Sem III	2
Modern British and American Poetry	M.A. Sem III	2
Modern British Drama	M.A. Sem III	3
GE I Academic Writing and Composition	ENGL 104 H	6

3. Ms. Monika Bhatnagar

Nineteenth Century Fiction	M.A. Sem I	1
History of English Literature from Chaucer to 1800	M.A. Sem I	2
Shakespeare and his Contemporaries	M.A. Sem I	1
Literary Criticism from Aristotle to T.S. Eliot	M.A. Sem III	2
Modern British and American Poetry	M.A. Sem III	2

World Fiction	M.A. Sem III	1
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WORK LOAD- 2018-2019 (NOVEMBER - APRIL)

Dr. Mita Biswas

History of English Literature: Nineteenth and Twentieth Centuries	M.A Sem II	3
Romantic and Victorian Poetry	M.A Sem II	3
Modern Fiction	M.A Sem II	3
Growth and Structure of English Language	M.A Sem II	3
Contemporary Literary Theory	M.A Sem IV	3
Indian Writing in Translation	M.A. Sem IV	2

1. Dr. Divinder Bindra

History of English Literature: Nineteenth and Twentieth Centuries	M.A Sem II	3
Romantic and Victorian Poetry	M.A Sem II	3
Modern Fiction	M.A Sem II	3
Contemporary Literary Theory	M.A Sem IV	3
Indian Writing in English	M.A Sem IV	3
Indian Writing in Translation	M.A Sem IV	3
American Drama	M.A Sem IV	3