

## DEPARTMENT OF ENGLISH

### Workload (2022-2023)

#### UG Courses

##### 1. Dr. Deepti Pajni

| Title of Paper                                                                  | Class       | Paper code                         | No of Lectures |
|---------------------------------------------------------------------------------|-------------|------------------------------------|----------------|
| DSC- I A English Literature - I                                                 | B.A. I      | ENG DSC 102/<br>ENG HONS GE<br>101 | 3              |
| AECC – 2 Writing SKILLS                                                         | B.Sc. I     | ENG AECC 104                       | 2              |
| AECC – 2 Writing SKILLS                                                         | B.A. I (H)  | ENG AECC 104                       | 3              |
| DSC - I C British Literature                                                    | B.A. II     | ENG DSC 202/<br>ENG HONS GE<br>203 | 3              |
| C – 2 European Classical Literature                                             | B.A. I (H)  | ENG HONS 102                       | 2              |
| C – 4 British Poetry and Drama: 14 <sup>th</sup> and 17 <sup>th</sup> Centuries | B.A. I (H)  | ENG HONS 104                       | 3              |
| C – 8 British Literature: 18 <sup>th</sup> Century                              | B.A. II (H) | ENG HONS 204                       | 3              |
| C – 13 Modern European Drama                                                    | B.A. III(H) | ENG HONS 303                       | 3              |

##### 2. Dr. Gitanjali Mahendra

| Title of Paper                                   | Class       | Paper code   | No of Lectures |
|--------------------------------------------------|-------------|--------------|----------------|
| Compulsory English                               | B.A. I      | ENG CE 101   | 3              |
| DSE –IA Soft Skills                              | B.A. III    | ENG DSE 303  | 3              |
| GE – 2 Contemporary India: Women and Empowerment | B.A. III    | ENG GE 305   | 3              |
| C – 1 Indian Classical Literature                | B.A. I (H)  | ENG HONS 101 | 3              |
| C – 3 Indian Writing in English                  | B.A. I (H)  | ENG HONS 103 | 3              |
| C – 14 Postcolonial Literatures                  | B.A. III(H) | ENG HONS 304 | 3              |
| C – 6 Popular Literature                         | B.A. III(H) | ENG HONS 202 | 3              |

##### 3. Dr. Vandana Thakur

| Title of Paper                      | Class    | Paper code            | No of Lectures |
|-------------------------------------|----------|-----------------------|----------------|
| Compulsory English                  | B.Com. I | ENG CE 101            | 3              |
| AECC – 2 Writing SKILLS             | B.Com. I | ENG AECC 104          | 2              |
| AEEC/SEC – 4 Business Communication | B.A. III | ENG AEEC /<br>SEC 302 | 2              |

|                                                     |             |              |   |
|-----------------------------------------------------|-------------|--------------|---|
| DSE – IB Academic Writing and Composition           | B.A. III    | ENG DSE 304  | 3 |
| GE – 1 Literature from Himachal                     | B.A. III    | ENG GE 306   | 3 |
| C - 10 British Literature: 19 <sup>th</sup> Century | B.A. II (H) | ENG HONS 206 | 3 |
| DSE – 1 Modern Indian Writing in English            | B.A. III(H) | ENG HONS 305 | 3 |
| DSE – 2 Literature of the Indian Diaspora           | B.A. III(H) | ENG HONS 306 | 3 |

#### 4. Ms. Snigdha Bhatt

| Title of Paper                                                | Class         | Paper code        | No of Lectures |
|---------------------------------------------------------------|---------------|-------------------|----------------|
| Communicative English                                         | B.C.A. Sem II | BCA0202           | 3              |
| Applied English                                               | B.C.A. Sem I  | BCA               | 3              |
| English – 2 Core English (Compulsory)                         | B.Com. II     | ENG CE 201        | 3              |
| AEEC/SEC – 1: CREATIVE Writing, Book and Media Reviews        | B.A. II       | ENG AEEC/ SEC 204 | 2              |
| AEEC/SEC – 3 Technical Writing                                | B.A. III      | ENG AEEC/SEC 301  | 2              |
| C – 5 American Literature                                     | B.A. II(H)    | ENG HONS 201      | 3              |
| C – 9 British Romantic Literature                             | B.A. II(H)    | ENG HONS 205      | 3              |
| C – 12 British Literature: The Early 20 <sup>th</sup> Century | B.A. III(H)   | ENG HONS 302      | 3              |
| DSE - 4 Autobiography                                         | B.A. III (H)  | ENG HONS 308      | 3              |

#### 5. Ms. Charu

| Title of Paper                                                                  | Class       | Paper code                    | No of Lectures |
|---------------------------------------------------------------------------------|-------------|-------------------------------|----------------|
| DSC- I B English Literature - 2                                                 | B.A. I      | ENG DSC 103/ ENG HONS GE 102  | 3              |
| AECC – 2 Writing SKILLS                                                         | B.A. I      | ENG AECC 104                  | 2              |
| English – 2 Core English (Compulsory)                                           | B.A. II     | ENG CE 201                    | 3              |
| DSC - ID Literary Cross Currents                                                | B.A. II     | ENG DSC 203 / ENG HONS GE 204 | 3              |
| AEEC / SEC – 2 Translation Studies and Principles of Translation.               | B.A. II     | ENG AEEC/ SEC 205             | 2              |
| C – 7 British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries | B.A. II (H) | ENG HONS 203                  | 3              |
| C – 11 Women Writings                                                           | B.A. III(H) | ENG HONS 301                  | 3              |

|                              |             |              |   |
|------------------------------|-------------|--------------|---|
| DSE – 3 Partition Literature | B.A. III(H) | ENG HONS 307 | 3 |
|------------------------------|-------------|--------------|---|

## 6. Annette James

| Title of Paper         | Class            | Paper code | No of Lectures |
|------------------------|------------------|------------|----------------|
| Business Communication | B.B.A.<br>Sem II | BCH 1.4    | 3              |

## PG Courses

### Odd Semester

#### 1. Annette James

| Title of Paper                     | Class        | Course       | No of Lectures |
|------------------------------------|--------------|--------------|----------------|
| Poetry from Chaucer to Pope        | M.A. Sem I   | DSC MENG 102 | 6              |
| Shakespeare and his Contemporaries | M.A. Sem I   | DSC MENG 103 | 6              |
| Modern British Drama               | M.A. Sem III | Course XI    | 6              |
| World Fiction                      | M.A. Sem III | Course XII   | 6              |

#### 2. Jayanti Seth

| Title of Paper                     | Class        | Course       | No of Lectures |
|------------------------------------|--------------|--------------|----------------|
| Nineteenth Century Fiction         | M.A. Sem I   | DSC MENG 104 | 6              |
| Modern British and American Poetry | M.A. Sem III | Course XI    | 6              |

#### 3. Ronojoy Sircar

| Title of Paper                                     | Class        | Course       | No of Lectures |
|----------------------------------------------------|--------------|--------------|----------------|
| History of English Literature from Chaucer to Pope | M.A. Sem I   | DSC MENG 101 | 6              |
| Literary Criticism from Aristotle to T.S. Eliot    | M.A. Sem III | Course IX    | 6              |

### Even Semester

#### 1. Annette James

| <b>Title of Paper</b>                                             | <b>Class</b> | <b>Course</b> | <b>No of Lectures</b> |
|-------------------------------------------------------------------|--------------|---------------|-----------------------|
| History of English Literature: Nineteenth and Twentieth Centuries | M.A. Sem II  | DSC MENG 201  | 6                     |
| Modern Fiction                                                    | M.A. Sem II  | DSC MENG 203  | 6                     |
| Growth and Structure of English Language                          | M.A. Sem II  | DSC MENG 204  | 1                     |
| Contemporary Literary Theory                                      | M.A. Sem IV  | Course XIII   | 6                     |
| Literature and Gender                                             | M.A. Sem IV  | Course XVI    | 2                     |

## **2. Dr. Jayanti Seth**

| <b>Title of Paper</b>         | <b>Class</b> | <b>Course</b> | <b>No of Lectures</b> |
|-------------------------------|--------------|---------------|-----------------------|
| Romantic and Victorian Poetry | M.A. Sem II  | DSC MENG 202  | 6                     |
| Literature and Gender         | M.A. Sem IV  | Course XVI    | 4                     |

## **3. Aswathy Rajani**

| <b>Title of Paper</b>     | <b>Class</b> | <b>Course</b> | <b>No of Lectures</b> |
|---------------------------|--------------|---------------|-----------------------|
| Indian Writing in English | M.A. Sem IV  | Course XV     | 6                     |

## **4. Jobin Thomas**

| <b>Title of Paper</b>                | <b>Class</b> | <b>Course</b> | <b>No of Lectures</b> |
|--------------------------------------|--------------|---------------|-----------------------|
| Modern European Drama/American Drama | M.A. Sem IV  | Course XIV    | 6                     |

## **5. Dr. Paroma Sanyal**

| <b>Title of Paper</b>                    | <b>Class</b> | <b>Course</b> | <b>No of Lectures</b> |
|------------------------------------------|--------------|---------------|-----------------------|
| Growth and Structure of English Language | M.A. Sem II  | DSC MENG 204  | 5                     |