

**DEPARTMENT OF MUSIC**

**2019-20**

**Ms. Sangeeta Sharma**

<b>First year Pass Course</b>			
<b>Title of Paper</b>	<b>Class</b>	<b>Paper code</b>	<b>No. of Lectures</b>
1. Theory of Indian Music (Gen) Unit-1	Pass Course	MUSA101TH	2
2. Practical (Stage Performance) Unit-2	Pass Course	MUSA1012PR	2
3. Theory Of Indian Music (Gen and Biographies) Unit-1	Pass Course	MUSA103TH	2
4. Practical (Viva voce) Unit 2	Pass Course	MUSA104PR	2
<b>Second Year Pass course</b>			
5. Ancient Granthas and Contribution of Musicologists Unit-1	Pass Course	MUSA201TH	2
6. Stage Performance- Unit 2	Pass Course	MUSA202PR	2
7. Medieval Granthas and Contribution of Musicians Unit-1	Pass Course	MUSU203TH	2
8. Practical (Viva Voce) Unit-2	Pass Course	MUSA204PR	2
9. Skill Enhancement course 1 Hindustani Music Presentation and Documentation-1 (inst)	Pass Course	MUSA205PR	2
10. Skill Enhancement course 2 Hindustani Music Presentation and Documentation-2 (inst)	Pass Course	MUSA206PR	2
<b>Semester 5</b>			
11. Theory of Indian Music and study of ancient granthas and Ragas (inst)	DSE-1B	MUSI801TH	3
12. Practical Hindustani Music (Inst)	DSE-1B	MUSI802 PR	3
13. Skill Enhancement Course-3 Hindustani Music (Instrumental)	SEC-3	MUSI 703	3
<b>Semester 6</b>			
14. Theory of Hindustani Music	DSE-1B	MUSI 801 TH	3
15. Practical Hindustani Music (Instrumental)	DSE-1B	MUSI 802 PR	3
16. Skill Enhancement Course-4 Hindustani Music Instrumental	SEC-4	MUSI 704	3