

DEPARTMENT OF MUSIC**WORKLOAD****(2018-19)****Dr. Bhawna Sharma**

S.No.	Course	Course Name	Course Code
B.A. I			
1	Music	Theory of Indian Music (General)	MUSA101TH MUSA101TH
2	Music	Practical (Stage Performance)	MUSA102PR MUSA102PR
3	Music	Theory of Indian Music General & Biographies	MUSA103TH
4	Music	Practical (Vivi- Voce)	MUSA104PR MUSA104PR(IA)
SEMESTER III			
5	Music	Ancient Granthas & contributions of Musicologists	MUSA201TH MUSA201TH(IA)
6	Music	Practical (Stage Performance)	MUSA202PR MUSA202PR (IA)
SEMESTER IV			
7	Music	Medieval Granthas & Contribution Of Musicians	MUSA203TH MUSA203TH (IA)
8	Music	Practical (Viva-Voce)	MUSA204PR MUSA204PR (IA)
SEMESTER V			
9	Music	DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Study of ancient Granthas and Ragas Vocal/Inst	MUSA303TH
10	Music	DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical, Hindustani Music (Vocal/Inst)	MUSA304PR
SEMESTER VI			
11	Music	DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Theory of Indian Music and Gharana Tradition Vocal/Inst	MUSA305TH

12	Music	DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Practical, Hindustani Music (Vocal/Inst)	MUSA306PR
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Skill Enhancement Courses

Semester	Course-Code	Course Name
III	MUSA205PR	SEC-1, SKILL ENHAMCEMENT COURSE-1 Hindustani Music Presentation & Documentation-1 (Vocal/Inst)
IV	MUSA206PR	SEC-2, SKILL ENHAMCEMENT COURSE-2 Hindustani Music Presentation & Documentation-II (Vocal/Inst)
V	MUSA301PR	SEC-3, SKILL ENHAMCEMENT COURSE-3 Hindustani Music Presentation & Documentation-III (Vocal/Inst)
VI	MUSA302PR	SEC-4, SKILL ENHAMCEMENT COURSE-4 Hindustani Music Presentation & Documentation-IV(Vocal/Inst)