

# DEPARTMENT OF MUSIC

**Year 2021-2022**

## 1. Ms. Sangeeta Sharma

<b>First year Pass Course</b>			
<b>Title of Paper</b>	<b>Class</b>	<b>Paper code</b>	<b>No. of Lectures</b>
1. Theory of Indian Music (Gen) Unit-1	Pass Course	MUSA101TH	1
2. Practical (Stage Performance) Unit-2	Pass Course	MUSA1012PR	1
3. Theory Of Indian Music (Gen and Biographies) Unit-1	Pass Course	MUSA103TH	1
4. Practical (Viva voce) Unit 2	Pass Course	MUSA104PR	1
<b>Second Year Pass course</b>			
5. Ancient Granthas and Contribution of Musicologists Unit-1	Pass Course	MUSA201TH	1
6. Stage Performance- Unit 2	Pass Course	MUSA202PR	1
7. Medieval Granthas and Contribution of Musicians Unit-1	Pass Course	MUSU203TH	1
8. Practical (Viva Voce) Unit-2	Pass Course	MUSA204PR	1
9. Skill Enhancement course 1 Hindustani Music Presentation and Documentation-1 (inst)	Pass Course	MUSA205PR	1
10. Skill Enhancement course 2 Hindustani Music Presentation and Documentation-2 (inst)	Pass Course	MUSA206PR	1
<b>Third Year Pass course</b>			
11. Theory of Indian Music and study of ancient granthas and Ragas(inst)	Pass Course	MUSA303TH	1
12. Practical Hindustani Music (Inst)	Pass Course	MUSA304PR	1
13. Theory of Indian Music and Gharana Tradition	Pass Course	MUSA305TH	1
14. Practical Hindustani Music (Inst)	Pass Course	MUSA306PR	1
15. Hindustani Music- Presentation and Documentation- III (Inst)	Pass Course	MUSA301PR	1
16. Hindustani Music- Presentation and Documentation- IV (Inst)	Pass Course	MUSA302PR	1

