

**B. A. FIRST YEAR (DSC I)
DSC-1A: HIST (A) 101**

History of India from the Earliest Times up to c. 300 CE

- I. a. Sources and interpretation
b. Changing interpretations of early Indian history
c. Survey of Palaeolithic, Mesolithic and Neolithic cultures
- II. a. Harappan Civilization: origin, extent; urban features--town planning, economy, society and religion; decline, Chalcolithic culture
b. Vedic culture: polity, economy, society and religion
c. Beginning of the iron age and Megalithic culture
- III. a. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *gaṇas/sanghas*
b. Magadha expansion
c. Buddhism and Jainism: doctrines; spread
- IV. a. The Mauryan empire: state and administration, economy, Ashoka's *Dhamma*, art and architecture
b. Post Mauryan Age with special reference to Sunga, Satavahanas and Kushanas: polity, economy, society, art
c. Sangam Age: polity, economy and society

Essential Readings

1. Basham, A.L., *The Wonder That Was India*, New Delhi, 1967.
2. वैषम, ए. एल., *अद्भुत भारत*, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, 2002
3. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
4. Chakravarti, Ranabir, *Exploring Early India Upto C. AD 1300*, New Delhi, 2010.
5. चक्रवर्ती, रणबीर, *भारतीय इतिहास: आदिकाल*, नई दिल्ली, ओरियेंट ब्लैकस्वान, 2012.
6. Jha, D.N., *Ancient India in Historical Outline*, New Delhi, 2009.
7. डा. डी.एन., *प्राचीन भारत: एक रूपरेखा*, नईदिल्ली, 2013.
8. Jha, D.N., *Early India: A Concise History*, Delhi, 2004.
9. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यालय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016.
10. Majumdar, R. C. et al, *History and Culture of the Indian People*, Bombay, 1951-1966.
11. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013.
12. सिंह, जपिन्दर, *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषणकाल से 12वीं शताब्दी तक*.

B. A. FIRST YEAR (DSC II)
DSC-1B: HIST (A) 102
History of India, c. 300 - 1206

- I. a. The Guptas and Vakatakas: state and administration
 b. Economy, society, religion, art, literature, science and technology during Gupta period
- II. a. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas and Chalukyas
 b. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economic; religious and cultural developments
- III. a. Harsha and his times: Harsha's kingdom, administration, Buddhism & Nalanda
 b. The Cholas: state and administration, economy and culture
- IV. a. Emergence of Rajput states in Northern India; socio-economic foundations
 b. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

Essential Readings

1. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
2. Chakrabarti, Ranabir, *Exploring Early India Up to c. AD 1300*, New Delhi, 2010 (In Hindi, *भारतीय इतिहास: आदिकाल*, नईदिल्ली, औरियेंट ब्लैकस्वान, 2012).
3. Chandra, Satish, *Medieval India: From Sultanate to the Mughals* (Delhi Sultanate), New Delhi, 2015. (In Hindi: *मध्यकालीन भारत : सल्तनत से मुगलकाल तक* (दिल्ली सल्तनत), नईदिल्ली, 2011).
4. Chattopadhyaya, B.D., *The Making of Early Medieval India*, New Delhi, 1994.
5. Habib, M. and K. A. Nizami, *A Comprehensive History of India*, Vol. 5, Delhi, 1970.
6. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016
7. Sastri, K.A.N., *The Cholas*, Madras, 1975.
8. Sastri, K. A. N., *A History of South India*, Delhi, 2000.
9. शास्त्री के. ऐ. एन., *दक्षिण भारत का इतिहास*, पटना, 2014.
10. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013 (In Hindi: *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास : पाषणकाल से 12वीं शताब्दी तक*, नईदिल्ली, 2016).

B. A. SECOND YEAR (DSC III)
DSC-1C: HIST (A) 203
History of India, c. 1206-1707

- I a. Foundation, expansion and consolidation of the Sultanate of Delhi c.13th to 15th century: Expansion; *iqta* system; administrative & economic reforms
b. Regional political formations: Vijayanagara and Bahamani Kingdoms
- II a. Second Afghan State: Administration of Sher Shah & revenue reforms
b. Socio-religious movement: Bhakti & Sufi
 [i] Nathpanthis, Popular Monotheism and Vaishnavism in north India
 [ii] Main sufi *silsilahs* in India: Chishti and Suhrawardi
- III a. Foundation, expansion and consolidation of the Mughal state, c.16th to 17th century: expansion and consolidation: *Mansabdari* and *Jagirdari*; imperial ideology: assessment of Aurangzeb's policies
b. Art and Architecture in Medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal Miniature painting
- IV a. 17th century transitions: Marathas; Sikhs
b. Disintegration and decline of the Mughal Empire: different theories of Mughal decline (Hindu reaction, Great Firm Theory, agrarian crisis, *jagirdari* crisis, region-centric approach, cultural failure and others)

Essential Readings

1. Alam, M., *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-48*, Delhi, 1986
2. Alam, M. and S. Subrahmanayam (eds.), *The Mughal State, 1526-1750*, New Delhi, 1998.
3. Asher, Catherine B. and Cynthia Talbot, *India before Europe*, Cambridge, 2006.
4. Bhargava, Meena (ed.), *The decline of the Mughal Empire*, Delhi, 2014.
5. Chandra, Satish, *Medieval Society, the Jagirdari Crisis and the Village* New Delhi, 2000.
6. Chandra, Satish, *Medieval India: From Sultanate to the Mughals*, Delhi, 2004.
7. Chandra, Satish (ed.), *Religion, State and Society in Medieval India*, Delhi, 2005.
8. Chandra, Satish, *History of Medieval India (800-1700)*, Delhi, 2007.
9. चन्द्र. सतीश, *मध्यकालीन भारत: राजनीति, समाज और संस्कृति*, ओरिएंट ब्लैकस्वान, हैदराबाद, 2011.
10. Gordon, S., *The Marathas, 1600-1818*, Cambridge, 1993.
11. Habib, Irfan, *The Agrarian System of Mughal India, 1554-1707*, 2nd revised edition, Delhi, 1999.
12. Habib, Irfan, *Medieval India: The Study of a Civilization*, New Delhi, 2008.
13. Habib, M. and Nizami, K.A. (eds.), *Comprehensive History of India, Vol. V: The Delhi Sultanate*, New Delhi, 1970.
14. Habibullah, A.B.M., *The Foundation of Muslim Rule in India, 1206-1290*, Allahabad, 1976.
15. इराक़ी. एस., *मध्यकालीन भारत में भक्ति आंदोलन*, चौखंभा पब्लिशिंग हाउस, दिल्ली 2012.

B. A. SECOND YEAR (DSC IV)
DSC-1D: HIST (A) 204
History of India, c. 1707-1950

- I** a. India in the 18th century: society, economy, polity and culture
b. Expansion and consolidation of British power with special reference to Bengal, Mysore and Maratha
- II** a. Making of a colonial economy:
[i] Land revenue settlements: Permanent, Ryotwari and Mahalwari
[ii] De-industrialisation; commercialisation of agriculture
b. Socio-religious reform movements in the 19th century and after:
[i] Raja Ram Mohan Roy and Brahmo Samaj; Dayanand and Arya Samaj; Ishwar Chandra Vidyasagar and widow remarriage; Jyotiba Phule and Satya Sadhokak Samaj; Syed Ahmad Khan and Aligarh movement
[ii] Caste questions: Phule, Narayana Guru and Ambedkar
- III** a. Popular resistance:
[i] The Uprising of 1857
[ii] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion(1860); Pabna Agrarian League (1873); Deccan Riots (1875)
b. Nationalist politics, 1858-1947:
[i] Foundation of the Indian National Congress
[ii] Moderates & Radicals in the Indian national movement
[iii] Revolutionary movement for Indian Independence: ideas and contributions of Bhagat Singh and Veer Savarkar
[iv] Mahatma Gandhi and mass nationalism: Gandhian thought, techniques and movements
- IV** a. Growth of communal politics and the partition of India; resettlement of refugees and issue with Pakistan; integration of the Indian states: Hyderabad, Junagarh and Kashmir
b. Independence, Indian Constitution & its main features; and the establishment of the republic

Essential Readings

1. Alam, Muzaffar, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*, New Delhi, 1997.
2. Alavi, Seema (ed.), *The Eighteenth Century in India*, New Delhi, 1999.
3. Bandopadhyay, Shekhar, *From Plassey to Partition: A History of Modern India*, New Delhi, 2004
4. बंधोपाध्याय, शेखर, *प्लासी से विभाजन तक: आधुनिक भारत का इतिहास*, ओरिएंट लॉगमैन, दिल्ली, 2012.
5. Barnett, Richard, *North India between Empires: Awadh, the Mughals and the British, 1700-1801*, New Delhi, 1990

B. A. THIRD YEAR (DSE I)
DSE-1A: HIST (A) 305
Modern and Contemporary World History I: 1871-1919

Unit I

Introductory

- a. Modern & Contemporary History: main characteristics
- b. Emergence of Italy and Germany as unified nations
- c. European hegemony and inter-imperialistic rivalries, conflicts within Europe
- d. Alliance formation, social tension and socialist movements

Unit II

The Emergence of USA after the Civil War

- a. The emergence of the USA after the Civil War
- b. Japan's Emergence as a World Power: Modernization and economic progress under the Meiji restoration, Sino-Japanese War
- c. Nationalist movements in Asia: Rise of Kuomintang and the fall of the Manchus and its aftermath
- d. Ottoman Empire and the Arab World: Accession of Sultan Abdul Hamid and the Young Ottoman Movement, Young Turk revolution of 1905

Unit III

The End of the Czarist Regime in Russia

- a. Russo-Japanese War of 1904-5 and its consequences
- b. Revolutions of 1905
- c. Towards Bolshevik Revolution: February-March Revolution
- d. The October Revolution of 1917 and the socio-economic foundation of a socialist state

Unit IV

The First World War and its Aftermath

- a. New grouping of European States
- b. Anglo-German Rivalry
- c. Causes, events and results of the war
- d. The war settlements: Economic and social consequences

Recommended Books

1. Ashworth, W. A., *Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
3. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.

B. A. THIRD YEAR (DSE II)
DSE-1A: HIST (A) 306
Issues in World History-I (The Twentieth Century)

Unit I

Capitalism, Imperialism and the Political Consequences

- a. Industrialization under capitalism, imperialist expansion of Europe and the US
- b. The concept of modernity and its global implications
- c. World War I: causes, course, consequences in Europe and in the world
- d. Paris Peace settlement and associated treaties, their political consequences

Unit II

The Communist Alternative

- a. Russian Revolution 1917: its origins, ideological assumptions and course
- b. Consequences of the Russian revolution for the internal political developments in the Soviet Union
- c. Impact of the Russian revolution in Europe
- d. Long term implications of the Russian Revolution on China and the non-Western world

Unit III

Economic Trends in the Inter-War Period

- a. The period of post-war economic recovery and instability in Europe till 1929
- b. Great Depression in USA: its causes and impact on industrialized countries
- c. Global impact of the depression: colonial economies and agriculture
- d. The Soviet experience till 1941: the economic effects of state planning

Unit IV

Contesting Political Ideologies before World War II

- a. Fascist ideology and its contestation with liberalism and communism
- b. Social conditions in Europe during the inter-war period and experiments with parliamentary democracy
- c. Rise of Fascism in Italy and Germany
- d. World War II: causes, course and the war's short and long term effects

Recommended Books

1. Carr, E. H., *International Relations Between the Two World Wars, 1919-1939*, London, 1947
2. दासगार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
3. देशपाण्डे अन्निरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
4. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास (1890-2008)*, ओरियंट : ब्लैकस्वान हैदराबाद, 2013

B. A. THIRD YEAR (DSE III)**DSE-1B: HIST (A) 307****Modern and Contemporary World History II: 1919-1992****Unit I****From the Peace Settlement to 1939**

- a. Versailles to Locarno treaties, their political consequences
- b. The League of Nations
- c. USA and USSR
- d. Era of the Great Depression of 1929

Unit II**The End of Peace**

- a. The Second World War: Origins
- b. Wartime diplomacy and the defeat of the totalitarian state
- c. Nationalist movements and decolonization
- d. The emergence of new world order: UNO, aims and objectives

Unit III**The World since 1949**

- a. Towards Chinese revolution of 1949
- b. The Cold War and its ideological and political origins
- c. Impact of the Cold War: Europe, Korea, Vietnam, Cuban crisis
- d. Military alliances: NATO, SEATO, CENTO, Warsaw Pact

Unit IV**Social Conditions and Issues after the Post-Colonial World**

- a. Concept of globalization
- b. Feminist and ecological movements
- c. The question of human rights
- d. Non-Aligned movement: origin, agenda and achievements

Recommended Books

1. Ashworth, W., *A Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Aylett, J. F., *The Cold War and after*, London/New York, 1996.
3. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
4. Beasley, W. F., *Japanese Imperialism, 1894-1945*, Oxford, 1987.
5. Benns, F. I., *European History since 1870*, New York, 1955.
6. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Prentice Hall, Davis, 2002.
7. Brower, Daniel R., *World since 1945: A Brief History*, Prentice Hall, Davis, 2000.
8. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.

B. A. THIRD YEAR (DSE IV)
DSE-1B: HIST (A) 308
Issues in World History-II (The Twentieth Century)

Unit I

Decolonization and Nationalism

- a. Changing relationship between western powers and their colonies
- b. The colonial struggle against economic exploitation
- c. Major nationalist movements in South East Asia and Middle East
- d. The Cold War: ideologies and global consequences, Korea, Cuba, Vietnam, and the end of the USSR

Unit II

Economic Conditions and Issues in the Post-Colonial World

- a. Europe in the immediate post-war period and the process of economic reconstruction
- b. Global economic growth and disparities between the developed and the Third world
- c. Nature and impact of the technological revolution on the global economy
- d. International character of finance, labour and the interlinking of national economies

Unit III

Social Conditions and Issues in the Post-Colonial World

- a. Student Movement of 1968-69: causes, character and consequences
- b. Feminist and ecological movements: divergent views from the North and South
- c. Iranian Revolution: social origins and its relationship with the question of modernity
- d. The question of human rights, its political context with the global south

Unit IV

Modernity and Socio-Economic Transformation

- a. Global decline of peasant societies and change in agrarian production
- b. The urbanization process and its social implications
- c. Expansion of education and its impact on national economies
- d. Automation of industry and the decline of industrial labour

Recommended Books

1. Armytage, W.H.G., *The Rise of the Technocrats: A Social History*, London, 1965.
2. वात्तार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
3. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.

**B. A. SECOND YEAR (SEC I)
SEC-1: HIST (A) 213
Historical Tourism**

- I. Defining tourism & heritage
Art and architecture in India: an overview
- II. Understanding built heritage
Temple architecture: Kandariya Mahadeva temple Khajuraho
Stupa architecture: Sanchi
Indo-Persian architecture: Taj Mahal, Agra; Red Fort, Delhi
- III. Temple architectures in Himachal Pradesh as tourist attractions: A study of Chamba Kangra and Mandi
Colonial architecture: Shimla
- IV. Tourism in Himachal Pradesh
Popular tourist destinations: Shimla, Kullu-Manali & beyond

A visit/field work/survey of/to a heritage/ historical/ popular tourist destination/socio-cultural importance site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Barr, Pat and Ray Desmond, *Simla: A Hill Station in British India*, London, 1978.
3. Bernier, Ronald M., *Himalayan Architecture*, London, 1997.
4. Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
5. Brown, Percy, *Indian Architecture*, Bombay, 1940.
6. Desai, Devangana, *The Religious Imagery of Khajuraho*, Mumbai, 1997.
7. Ghosh, B., *Tourism and Travel Management*, New Delhi, 1998.
8. Goetz, Hermann, *The Early Wooden Temples of Chamba*, Leiden, 1955.
9. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
10. Harle, J., *The Art and Architecture of the Indian Subcontinent*, London, 1994.
11. Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003.
12. Kanawar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Delhi, 1990.
13. Kennedy, Dane Keith, *The Magic Mountains Hills Stations and the British Raj*, London, 1996.
14. Mian, Goverdhan Singh, *Wooden Temples of Himachal Pradesh*, New Delhi, 2003.
15. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Delhi, 2017.
16. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.

B. A. SECOND YEAR (SEC II)
SEC-1: HIST (A) 214
Understanding Heritage

- I. Defining heritage: meaning of antiquity, archaeological site, tangible heritage, intangible heritage and art treasure
- II. Evolution of heritage legislation and the institutional framework
 - a. Conventions and Acts: national and international
 - b. Heritage-related government departments, museums, regulatory bodies
 - c. Conservation initiatives
- III. Challenges for tangible and intangible heritage
 Antiquity smuggling, conflict (to be examined through specific case studies)
- IV. Heritage and travel
 - a. Visiting heritage sites: A study of Vaidyanath temple (Bajjnath); Laxmi Narayan temple (Chamba); Hadimba temple (Kulu) and Tabo monastery (Lahaul and Spiti)
 - b. The relationship between cultural heritage, landscape and travel; recent trends

A visit/field work/survey of/to a Himachal Pradesh's art and culture heritage (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be as par with tutorial/home assignments.

Recommended Books

1. Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
2. Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006.
3. Biswas, S.S., *Protecting the Cultural Heritage (National Legislation and International Conventions)*, New Delhi, INTACH, 1999.
4. Chainani, S., *Heritage and Environment*, Mumbai, 2007.
5. Handa, O. C., *Tabo Monastery and Buddhism in the Trans Himalayas*, Delhi, 1994.
6. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
7. Lahiri, N., *Marshalling the Past- Ancient India and its Modern Histories*, Ranikhet, 2012.
8. Layton, R., P. Stone and J. Thomas (eds.), *Destruction and Conservation of Cultural Property*, London, 2001.
9. Lowenthal, D., *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.
10. Singh, U., *The Idea of Ancient India: Essays on Religion, Politics and Archaeology*, New Delhi, 2016.
11. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.
12. Thakur, Laxman S., *Buddhism in the Western Himalaya: A Study of the Tabo Monastery*, Delhi, 2001.

B. A. SECOND YEAR (SEC III)
SEC-2: HIST (A) 215
An Introduction to Archaeology

- I. Archaeology in India: origins and development
 Managing archaeological evidences: documentation, codification, classification and analysis; findings and publications
- II. Discovering human experience through archaeology: environment, technology, subsistence, society, trade and ways of thinking
- III. Numismatic & Epigraphic sources: significance and limitation
 A case study of the coins of Audumbaras and Kunindas (from the region of Himachal Pradesh)
- IV. Method of surveying and techniques of excavation
 A study of the Harappan site of Kalibangan and Rakhigarhi
 A study/survey of the archaeology sites of Himachal Pradesh: a case study of Kot Kangra/or Nagarkot (Kangra)

A visit/field work/survey of/to a site/museum (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. ASI report on Kalibangan: <http://asijaipurcircle.nic.in/publication/publication/pdf>
2. ASI Report on Rakhigarhi excavation:
<https://www.scribd.com/document/262303592/xcavations-at-Rakhigarhi-1997-98-to-1999-2000-Full-text-of-ASI-Report-Dr-Amarendra-Nath-Former-Director-Archaeology-ASI> Also available on:
https://www.rarebooksocietyofindia.org/book_archive/196174216674_10153813006761675.
3. Chakravarti, Dilip K., *History of Indian Archaeology: The Beginning to 1947*, Delhi, 1995.
4. Chakrabarti, Dilip K., 'The Development of Archaeology in the Indian Subcontinent', *World Archaeology*, Vol. 13, No. 3, Feb., 1982, pp. 326-344. (For online: [http://adcaes.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20\(2\).pdf](http://adcaes.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20(2).pdf))
5. Cunningham, Alexander, *Archaeological Survey Reports of Years 1872-73*, Calcutta, 1875. vol.5, pp.155-169. For online : <https://archive.org/details/report01cunngoog/page/n6>
6. Dubey, Satya Narayan, *Bhartiya Puratana* ...

B. A. SECOND YEAR (SEC IV)
SEC-2: HIST (A) 216
Crafts and Artisans: Living Traditions

- I.** Stone carvings: traditional stone carvers, architects and sculptors—a study of Mahabalipuram temple (Tamil Nadu), Dilwara temple (Rajasthan) and Masrur temple (Kangra)
 Painting: Madhubani and Kangra
- II.** Metal crafts: Bidari, Dokra, Chola bronzes; ivory, gems and jewellery
- III.** Woodwork, weaving and basketry: Northeastern India
- IV.** Textile and carpet weaving: Banarasi, Patola, Bandhni, Kanjeevaram and Bhadohi

A visit/field work/survey of/to a craft exhibition/ museum/art gallery/ cottage industry (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Chattopadhyay, K., *India's Craft Tradition*, Delhi, 1980.
2. Dhamija, J. and J. Jain, *Hand Woven Fabrics of India*, Middle Town NJ, 1989.
3. Dwivedi, V.P., *Indian Ivories*, Delhi, 1976.
4. Hargreaves, H., 'The Monolithic Temples of Masrur', *ASI AR*, 1915-1916, pp. 39-48.
5. Jain, Jyotindra (ed.), *Other Masters: Five Contemporary Folk and Tribal Artists of India*, New Delhi, 1998.
6. Jaitley, J., *The Crafts Traditions of India*, New Delhi, 1990.
7. Jayakar, Pupul, *The Earthen Drum*, New Delhi, 1980.
8. Nanavati, J.M., M.P. Vora and M.A. Dhaky, *The Embroidery and Beadwork of Kutch and Saurashtra*, Baroda, 1966.
9. Stronge, S. (ed.), *A Golden Treasury, Jewellery from the Indian Sub-continent*, London, 1989.

B. A. THIRD YEAR (SEC V)
SEC-3: HIST (A) 317
Indian History and Culture

- I. Environment; Culture, Tradition & Practices:
 - Historical overview
 - Oral & codified information on medicinal Plants
 - Water & Water Bodies
- II. Urbanization and Urbanism:
 - Issues of settlements & Landscapes
 - Social differentiations
 - Communication networks
- III. Social inequality and Gender:
 - Status within Households: An overview
 - Present context
 - Issues of Violence
 - Employment, distribution of resources
- IV. Cultural Heritage:
 - Main components
 - Built Heritage
 - Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India: Since Pre-Historic Time*, Darjeeling, 2006.
3. Chaudhary, R. R., *Traditional Medicine in Asia*, New Delhi, 2002.
4. Koch, E. *Mughal, Art & Imperial Ideology*, New Delhi, 2001.
5. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India, 1880-1990*, Delhi, 2007.
6. Maity S. K., *Cultural Heritage of Ancient India*, ...

B. A. THIRD YEAR (SEC VII)
SEC-3: HIST (A) 318
Museums and Archives

- I. Defining museology and archives, types of archives and museums, understanding the traditions of preservation in India, collection policies, ethics and procedures
- Collection:** field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others.
- Documentation:** accessioning, indexing, cataloguing, digital documentation and deaccessioning
- Preservation:** curatorial care, preventive conservation, chemical preservation and restoration
- II. History and development (of the setting up) of museums (with special reference to India) and significant collections therein: A study of Indian Museum, Kolkata; National Museum, New Delhi; State Museum, Shimla and Bhuri Singh Museum, Chamba
- III. History and development (of the setting up) of archives and major records therein: A study of the National Archives of India, Delhi and Himachal Pradesh State Archives, Shimla.
- IV. Museums and archives in digital culture: virtual, digital, crafts, media, libraries.

A visit/field work/survey of/to a museum/archive/important site (the best nearby) for studying of structure & functions is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. *A Guide to the National Museum*, New Delhi, 1997.
2. Agarwal, O.P., *Essentials of Conservation and Museology*, Delhi, 2007.
3. Agarwal, O.P., *Pustakalaya Samagri Aur Kala-Vastuon Ka Parirakshan*, Delhi, 1999.
4. Agrawal, O.P., *Essentials of Conservation and Museology*, New Delhi, 2007.
5. Choudhary, R.D., *Museums of India and their Maladies*, New Delhi, 1998.
6. Dewdney, Andrew, David Dibosa, Victoria Walsh, *Post Critical Museology: Theory and Practice in the Art Museum*, London, 2013.
7. Edson, G. and Dean David, *Handbook for Museum*, London, 1986.
8. Edson, G. and D. David, *Handbook for Museums*, London, 1986.
9. Grau, Oliver, et al., *Museum and Archive on the Move: Changing Cultural Institutions in the Digital Era*, Berlin, 2017..
10. Grewcock, Duncan, *Doing Museology Differently*, New York, 2014.
11. Guha, Thakurta, *Monuments, Objects, Histories: Institutions of Art in Colonial India*, Delhi, 2004.
12. Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.

B. A. THIRD YEAR (SEC VI)
SEC-4: HIST (A) 319
Introduction to Indian Art

- I. Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art
- II. Indian Sculpture
Iconography: Hindu, Buddhist and Jaina
- III. Architecture
Temple architecture: Nagara, Dravida and Vesara
Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal
Rock-Cut Temple of Masrur and Colonial architecture in Shimla
- IV. Indian Painting: understanding it historically
Mural painting: Ajanta
Mughal: miniature styles
Pahari School of Painting: Guler-Kangra Paintings

A visit/field work/survey of/to a temple/ mosque & mausoleum /museum/ art gallery/ important architectural site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Anand, Mulk Raj, *Splendours of Himachal Heritage*, New Delhi, 1997.
3. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
4. Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Delhi, 1992.
5. Bleach, M. C., *Early Mughal Painting*, Boston, 1987.
6. Brown, Percy, *Indian Architecture (Islamic Period)*, Bombay, 1981.
7. Dehejia, V., *Looking Again At Indian Art*, New Delhi, 2012.
8. Dhar, P.P. (ed.), *Indian Art History Changing Perspectives*, New Delhi, 2011.
9. Fergusson, James, *A History of Indian and Eastern Architecture*, New Delhi, 1972.
10. Goswamy, B.N., *Essence of Indian Art*, San Francisco, 1986.
11. Goswamy, B.N., *Pahari Master: Court Painter of Northern India*, Delhi, 2000.
12. Goswamy, B.N., *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*, New Delhi, 2011.
13. Goswamy, B. N., *Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*, New Delhi, 2015.

B. A. THIRD YEAR (SEC VIII)
SEC-4: HIST (A) 320
Understanding Popular Culture

- I. Introduction: Defining popular culture and understanding it historically
- II. Visual expressions: Folk art, calendar art, photography
- III. Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties
- IV. The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

Important fairs, festivals and rituals of Himachal Pradesh

A visit/field work/survey of/to a cultural event/ exhibition/performance (the best nearby) is part of this course. Students may use electronic devices to view, record, and document the subject matter. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments

Recommended Books

1. Acharya, K.T., *Indian Food: A Historical Companion*, New Delhi, 1994.
2. Bhardwaj, R.M., *Vratas and Utsavas in North and Central India (Literary and Epigraphic Sources, c. 400-1200)*, New Delhi, 2015.
3. Buck, C.H., *Faiths, Fairs and Festivals of India*, New Delhi, 1977.
4. Dissanayake, W. & K. M. Gokul Singh, *Indian Popular Cinema*, London, 2004.
5. Jha, M. (ed.), *Social Anthropology of Pilgrimage*, New Delhi, 1991.
6. Justa, Hariram, *Himachal Ki Lok-Sanskriti*, Delhi, 1986.
7. Mian, Goverdhan Singh, *Festivals, Fairs, and Customs of Himachal Pradesh*, Delhi, 1992.
8. Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009.
9. Princy, Christopher, *Camera Indica: The Social Life of Indian Photographs*, Chicago, 1998.
10. Ramanujan. A.K., *Folktales from India: A Selection of Oral Tales from Twenty-two Languages*, New York, 1991.
11. Ramaswamy, V., 'Women and the 'Domestic' in Tamil Folk Songs', in Kumkum Sangari and Uma Chakravarti (eds.), *From Myths to Markets: Essays on Gender*, Shimla, 1999.

B. A. THIRD YEAR (GE I)
GE-1: HIST (A) 309
Women in Indian History

- I. Theory and concepts
 - a. Understanding gender and patriarchy
 - b. Historiography: women's history in India
- II. Women in ancient India
 - a. Brahmanical and non- Brahmanical patriarchy in India
 - b. Women and property
- III. Women in medieval India
 - a. Political processes, the harem and household
 - b. Women and literary activities; Imperial women: Razia Sultan, Nur Jahan, Jahanara
- IV. Women in Modern India
 - a. Social reforms and women in the 19th century: social base, issues, achievements and limitations
 - b. Women and Indian Nationalism: Gandhi and women's participation; programmes; limitations and constraints

Recommended Books

1. Bhasin. Kamla, *Understanding Gender*, New Delhi, 2000.
2. Bock, Gisela. 'Women's History and Gender History: Aspects of an International Debate', *Gender and History*, 1 (1), Spring 1989, pp. 7-30
3. Bokhari, Afshan, 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-century Mughal India', *In Sufism and Society: Arrangements of the Mystical in the Muslim World, 1200-1800*, New Delhi, 2011.
4. Chakravarti, Uma, 'Conceptualising Brahmanical Patriarchy in Early India: Gender, Class, Caste and State', *Economic and Political Weekly*, 28(14), 3 April 1993, pp.579-85.
5. Forbes, Geraldine, *Women in Modern India*, Cambridge, 1996.
6. Gupta, Charu, (ed.), *Gendering Colonial India: Reform, Print, Caste and Communalism*, Delhi, 2012.
7. Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, Delhi, 1997.
8. कुमार, राधा. स्त्री संघर्ष का इतिहास, 1800-1990. वाणी प्रकाशन, दिल्ली, 2016.
9. Lal, Ruby. *Domesticity and Power in the Early Mughal World*, Cambridge, 2002.

B. A. THIRD YEAR (GE II)

GE-1: HIST (A) 310

Social-Religious Reform Movements in India (19th and 20th Centuries)

- I. Background and Causes of the Reform Movement
Hindu reform movements—nature and significance: Brahmo Samaj, Prathana Samaj, Arya Samaj, Ramakrishna movement & Theosophical movement
- II. Muslim reform movements—nature and significance: Wahabi/ Waliullah, Faraizi, Ahamadiya, Aligarh & Deoband School
- III. Women and social reforms: prohibition of sati, infanticide, child marriage, widow remarriage, woman education and legislative measures for women
- IV. Caste system: movements against caste system & ideas of social reforms and reconstruction with reference to Jyotiba Phule, Narayan Guru, Gandhi and Ambedkar

Recommended Books

1. Ambedkar, B. R., *Who were the Shudras?* Bombay, 1946.
2. Channa, Subhadra Mitra, Joan P. Mencher, *Life as a Dalit: Views from the Bottom on Caste in India*. New Delhi, 2013.
3. Charles, Heimsath, *Indian Nationalism and Hindu Social Reforms*, Princeton, 1964.
4. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1959.
5. Dube, Ishita-Banerjee (ed.), *Caste in History*, New Delhi, 2008.
6. Grover, B. L. and Alka Mehta, *A New Look at Modern Indian History*, New Delhi, 2014.
7. Grover, B.L., Alaka Mehta and Yashpal, *Adhunik Bharat ka Itihas*, New Delhi, 2018.
8. Gupta, Dipankar, *Interrogating Caste Understanding Hierarchy and Difference in Indian Society*, New Delhi, 2000.
9. Jones, Kenneth, *Socio-Religious Reform Movement in Modern India*, Cambridge, 1995.
10. Kolge, Nishikant, *Gandhi Against Caste*, Oxford, 2017.
11. Limaye, Champa, *Women, Power and Progress*, New Delhi, 1998
12. Reddy, P.R. and P. Sumangala, *Women in Development*, Delhi, 1998.
13. Sarkar, Sumit and Tanika Sarkar, *Women and Social Reform in India*, Vol. II, Indiana, 2008.
14. Suguna, B., *Women's Movement*, New Delhi, 2009.

B. A. THIRD YEAR (GE IV)
GE-2: HIST (A) 312
History of Himachal Pradesh, 1815-1972

Unit I

Political conditions of the region during Gorkh invasion

- a. Introduction: Himachal Hill States in the early Nineteenth Century
- b. The Gorkha invasion
- c. Process of repulsion: British and the Gorkhas
- d. Importance of the Treaty of Segauli
- e. Consequences of the Anglo-Gorkha War of 1814-15

Unit II

The establishment of the British Paramountcy

- a. Himachal under the British: reorganization of the 'Hill States'
- b. Grant of *sanads* and territorial aggression
- c. British political and administrative policies
- d. The process of penetration and mechanisms of control;
- e. Resistance to British rule: struggle of Wazir Ram Singh Pathania and an analysis of his trial

Unit III

The beginning of the uneasy calm

- a. 1857 and Himachal
- b. Popular protest and social reform movements in Himachal Pradesh from 1839-1948; agitations against the British and the hill *rajās*,
- c. The question of *begar*, *beth*, *dhoom*, *jugga*, *reet* and *barada-faroshi*
- d. Praja Mandal movements
- e. Dhami Goli Kand, Pajhota Andolan and Suket Satyagraha

Unit IV

The Idea of Himachal Pradesh

- a. The birth of modern Himachal, 1948-71: party politics
- b. Dawn of democratic institutions: chief commissioner's province, part 'C' state and union territory (legislative assembly-territorial council-legislative assembly)
- c. Contribution of Dr. Y.S. Parmar in the development of hill areas
- d. Socio-economic change in modern Himachal
- e. Land reforms in Himachal Pradesh: abolition of big landed estates and land reforms act, 1953 & ceiling of land holding bill, 1972

Recommended Books

1. Ahluwalia, M. S., 'Ram Singh Pathania: An Unknown Hero of the Punjab's Freedom Struggle', *Proceeding of the Punjab History Conference*, Patiala, 1975.
2. Ahluwalia, M. S., *History of Himachal Pradesh*, New Delhi, 1988.

B. A. THIRD YEAR (GE III)
GE-2: HIST (A) 311
Environmental Issues in India

- I. Social perspectives on environment
 - a. Studying human-nature interactions
 - b. Recent trends; debating anthropocene
- II. Geography, Ecology and Cultures in Pre-Colonial India
 - a. Land, Forests, Pastures,
 - b. Monsoon, river systems and oceans
- III. Colonialism and Environment
 - a. New Regimes of Land, Forests, Water and Irrigation;
 - b. Resistance to New Regimes: Peasants, Tribal and Pastoralists
- IV. Independent India and environment:
 - a. Forests, Human-wildlife conflict, threat to Bio-diversity
 - b. Water, Dams, Displacement, Pollution, Degradation, Green Revolution and Mitigating hunger

Recommended Books

1. Agarwal, Anil and S. Narain (eds.), *The Second Citizen's Report on the Environment in India*, 1984-85, Delhi, 1985.
2. Agarwal, Anil and S. Narain (eds.), *The Fifth Citizen's Report on the Environment in India*, Delhi, 1999.
3. Agarwal, Anil et al. (eds.), *The First Citizens' Report on the Environment in India*, Delhi, 1982.
4. Divyabhanusinh, *The End of a Trail: History of Cheetah in India*, New Delhi, 1990.
5. फतेहअली, लाईक, *हमारा पर्यावरण*, नेशनल बुक ट्रस्ट, नई दिल्ली, 2011
6. Gadgil, Madhav and Ramachandra Guha, *Ecology and Equity*, New Delhi, 1995.
7. Gadgil, Madhav & Ramachandra Guha, *This Fissured Land: An Ecological History of India*, New Delhi, 2001.
8. Grove, Richard, Vinita Damodaran and Satpal Sangwan (eds.), *Nature and the Orient: The Environmental History of South and Southeast Asia*, New Delh, 2000.
9. Guha, R., *Environmentalism: A Global History*, New Delhi, 2001.
10. Habib, Irfan, *Man and Environment. The Ecological History of India* (A People's History of India Series, Vol. 36), Aligarh Historian Society, New Delhi, 2010.